

Rimsky-Korsakov's orchestral genius shines through in his colourful operatic suites, and that from his final opera *Le Coq d'or* is richly dramatic and expressive. The complicated folk-based story of the *Snow Maiden* is simplified into four enchanting movements, and that of *Sadko* into a single, radiantly descriptive tone-poem. The thrilling legend of *Mlada* is represented by vivid dances and a final *Cortège*. Gerard Schwarz's recording of Rimsky-Korsakov's *Sheherazade* (8.572693) with the Seattle Symphony was described as 'absolutely terrific'. (ClassicsToday.com)



Nikolay Andreyevich
RIMSKY-KORSAKOV
(1844-1908)

Suite from <i>The Snow Maiden</i> (1880-81)	12:34
1. Introduction	4:46
2. Dance of the Birds	2:45
3. Cortège	1:25
4. Dance of the Clowns	3:38
5. Sadko – Musical picture, Op. 5 (1869, rev. 1892)	10:53
Suite from <i>Mlada</i> (1889-90)	18:24
6. I. Introduction	3:19
7. II. Redowa	3:57
8. III. Lithuanian Dance	2:01
9. IV. Indian Dance	4:14
10. V. Cortège	4:53
Suite from <i>Le Coq d'or</i> (1907)	28:13
11. I. King Dodon in his Palace	10:10
12. II. King Dodon on the Battlefield	5:40
13. III. King Dodon with Queen Shemakhan	6:32
14. IV. Marriage Feast and Lamentable End of King Dodon	5:51

Seattle Symphony • Gerard Schwarz

Recorded in Benaroya Hall, Seattle, Washington, USA, on 9th, 18th and 30th March and 19th April, 2011

Producer: Eric Garcia • Engineer: Dmitriy Lipay

Executive producers: Seattle Symphony and Paul Schwendener

Editions: Kalmus • Booklet notes: Keith Anderson

Cover: *Set Design for 'La Pisanelle, Ou La Mort Parfumee' by Gabriele d'Annunzio (1863-1938)*
by Leon Bakst (1866-1924) (Private Collection / Archives Charmet / The Bridgeman Art Library)



8.572787

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Playing Time
70:04



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