

Rimsky-Korsakov's orchestral genius shines through in his colourful operatic suites, and that from his final opera *Le Coq d'or* is richly dramatic and expressive. The complicated folk-based story of the *Snow Maiden* is simplified into four enchanting movements, and that of *Sadko* into a single, radiantly descriptive tone-poem. The thrilling legend of *Mlada* is represented by vivid dances and a final *Cortège*. Gerard Schwarz's recording of Rimsky-Korsakov's *Sheherazade* (8.572693) with the Seattle Symphony was described as 'absolutely terrific'. (*ClassicsToday.com*)



Nikolay Andreyevich RIMSKY-KORSAKOV

(1844-1908)

Suite from *The Snow Maiden* (1880-81)

12:34

- 1 I. Introduction
- 2 II. Dance of the Birds
- 3 III. Cortège
- 4 IV. Dance of the Clowns

4:46

2:45

1:25

3:38

5 Sadko – Musical picture, Op. 5 (1869, rev. 1892)

10:53

Suite from *Mlada* (1889-90)

18:24

- 6 I. Introduction
- 7 II. Redowa
- 8 III. Lithuanian Dance
- 9 IV. Indian Dance
- 10 V. Cortège

3:19

3:57

2:01

4:14

4:53

Suite from *Le Coq d'or* (1907)

28:13

- 11 I. King Dodon in his Palace
- 12 II. King Dodon on the Battlefield
- 13 III. King Dodon with Queen Shemakhan
- 14 IV. Marriage Feast and Lamentable End of King Dodon

10:10

5:40

6:32

5:51

Seattle Symphony • Gerard Schwarz

Recorded in Benaroya Hall, Seattle, Washington, USA, on 9th, 18th and 30th March and 19th April, 2011

Producer: Eric Garcia • Engineer: Dmitriy Lipay

Executive producers: Seattle Symphony and Paul Schwendener

Editions: Kalmus • Booklet notes: Keith Anderson

Cover: *Set Design for 'La Pisanelle, Ou La Mort Parfumée' by Gabriele d'Annunzio (1863-1938)*
by Leon Bakst (1866-1924) (Private Collection / Archives Charmet / The Bridgeman Art Library)



8.572787

DDD

Playing Time

70:04



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