

8.572788

DDD

Playing Time

67:05



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Booklet notes in English

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Rimsky-Korsakov's colourful *Capriccio espagnol* reflects a Russian fascination with distant lands, evoking sunny climes and exotic dancing in one of the composer's most popular and uplifting scores. Steeped in the cultural nationalism of the 'Mighty Handful', the *Overtures* are linked to deeply Russian themes and tales, portraying dramatic life amongst the Tsars with brilliant orchestration and inspired use of folk or liturgical melodies. This release follows the multi-GRAMMY®-nominated and Emmy Award-winning Seattle Symphony 'spectacular' (*MusicWeb International*) recording of *Sheherazade* (8.572693).



Nikolay Andreyevich
RIMSKY-KORSAKOV

(1844-1908)

Capriccio espagnol, Op. 34 **16:20**

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|-----------|---|--------------|
| 1 | Alborada – Vivo e strepitoso | 1:15 |
| 2 | Variazioni – Andante con moto | 5:23 |
| 3 | Alborada – Vivo e strepitoso | 1:12 |
| 4 | Scena e canto gitano | 5:05 |
| 5 | Fandango asturiano | 3:25 |
| 6 | Overture to <i>May Night</i> | 8:26 |
| 7 | Overture to <i>The Tsar's Bride</i> | 6:12 |
| 8 | Overture on Russian Themes, Op. 28 | 11:34 |
| 9 | Overture to <i>The Maid of Pskov</i> | 5:25 |
| 10 | Dubinushka, Op. 62 | 3:49 |
| 11 | Russian Easter Overture, Op. 36 | 15:16 |

Seattle Symphony • Gerard Schwarz

Recorded in Benaroya Hall, Seattle, Washington, USA, on 4th and 16th June and October 20th, 2010 (tracks 1-5); 9th March, 2011 (track 6); 20th October, 2010 (track 7); 24th February, 2011 (track 8); 20th October, 2010, and 24th February, 2011 (track 9); 4th and 16th June, 2010 (track 10); and on 16th June and 20th October, 2010 (track 11)

Executive producers: Seattle Symphony and Paul Schwendener

Producer: Eric Garcia • Engineer: Dmitriy Lipay • Editions: Kalmus • Booklet notes: Keith Anderson

Cover: *Operatic costume designs, 1911* by Leon Bakst (1866-1924)

(State Museum of Theatre and Music, St Petersburg, Russia / The Bridgeman Art Library)

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