



8.572799

DDD

Playing Time
59:42

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After a period as a court composer at Detmold, Brahms returned to the city of his birth, Hamburg, in January 1860. Here, in relative tranquillity, he explored the then rare piano quartet repertoire. The *Piano Quartet No. 2* received a very sympathetic hearing in Vienna, Clara Schumann even preferring it to its immediate predecessor, the *Piano Quartet, Op. 25* [Naxos 8.572798]. Its lyricism is heightened by a romantically beautiful *Adagio*. Mahler's vibrant *Piano Quartet in A minor* dates from 1876, the end of his first year at the Vienna Conservatory, where the only completed movement was first performed.

Johannes
BRAHMS
(1833–1897)

Piano Quartet No. 2 in A major, Op. 26 (1862) 48:21

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|-------------------------|-------|
| 1 Allegro non troppo | 16:27 |
| 2 Poco adagio | 10:44 |
| 3 Scherzo: Poco allegro | 10:45 |
| 4 Finale: Allegro | 10:15 |

Gustav
MAHLER
(1860–1911)

5 **Piano Quartet in A minor (1876) 11:10**

Anton Barakhovsky, Violin
Alexander Zemtsov, Viola
Wolfgang Emanuel Schmidt, Cello
Eldar Nebolsin, Piano

Recorded in Wyastone Concert Hall, Monmouth, Wales, 25–28 October 2012
Producer: Joe Kerr • Engineer: Andrew Lang • Booklet notes: Keith Anderson
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