

After a period as a court composer at Detmold, Brahms returned to the city of his birth, Hamburg, in January 1860. Here, in relative tranquillity, he explored the then rare piano quartet repertoire. The *Piano Quartet No. 2* received a very sympathetic hearing in Vienna, Clara Schumann even preferring it to its immediate predecessor, the *Piano Quartet, Op. 25* [Naxos 8.572798]. Its lyricism is heightened by a romantically beautiful *Adagio*. Mahler's vibrant *Piano Quartet in A minor* dates from 1876, the end of his first year at the Vienna Conservatory, where the only completed movement was first performed.



8.572799

DDD

Playing Time
59:42



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**Johannes
BRAHMS**
(1833–1897)

Piano Quartet No. 2 in A major, Op. 26 (1862)

48:21
16:27
10:44
10:45
10:15

- 1 Allegro non troppo
- 2 Poco adagio
- 3 Scherzo: Poco allegro
- 4 Finale: Allegro

**Gustav
MAHLER**
(1860–1911)

5 Piano Quartet in A minor (1876) 11:10

**Anton Barakhovsky, Violin
Alexander Zemtsov, Viola
Wolfgang Emanuel Schmidt, Cello
Eldar Nebolsin, Piano**

Recorded in Wyastone Concert Hall, Monmouth, Wales, 25–28 October 2012
Producer: Joe Kerr • Engineer: Andrew Lang • Booklet notes: Keith Anderson
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