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8.572800

Playing Time  
54:25

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The Holy Grail has occupied a central place in Western life. It was believed by many to have been used by Christ at the Last Supper, and in the Middle Ages writers saw the Grail as a dish, or a chalice, or a precious stone. Songs and instrumental music celebrated its mystical power and were composed by some of the greatest troubadours, mystics and singer-poets of the age: Chrétien de Troyes, Walther von der Vogelweide, Wolfram von Eschenbach, and Hildegard of Bingen. This disc uniquely focuses on the common threads between Grail literature and music.

# PERCIVAL'S LAMENT

## Medieval Music and the Holy Grail

- |  |      |                                    |      |
|--|------|------------------------------------|------|
| 1 Staeter dienst, der<br>ist guot              | 5:25 | 8 Under der linden                 | 2:46 |
| 2 Wolframs goldener Ton                        | 2:30 | 9 Karitas habundat                 | 3:12 |
| 3 D'amors, qui m'a tolu<br>a moi               | 5:01 | 10 Palästinalied                   | 5:27 |
| 4 Atressi com Persavaus<br>el temps que vivia  | 5:57 | 11 Laus Trinitati                  | 2:32 |
| 5 Was sol ein keyser<br>ône recht?             | 4:03 | 12 La Ultime Estampie<br>Royale    | 3:43 |
| 6 Fowles in the frith                          | 1:50 | 13 Do man dem edelen<br>sîn gezelt | 5:33 |
| 7 Percival's Lament<br>(D'amors, qui m'a tolu) | 3:49 | 14 Ich saz ûf eime steine          | 2:36 |

Capilla Antigua de Chinchilla • José Ferrero, Director

A detailed list of tracks and artists can be found on page 2 of the booklet

The sung texts and English translations can be accessed at [www.naxos.com/libretti/572800.htm](http://www.naxos.com/libretti/572800.htm)

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from 29th August to 3rd September, 2011 • Producer: José Ferrero • Engineer: Pascual Lorenzo González

Editors: Pascual Lorenzo González and José Ferrero • Booklet notes: José Ferrero

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(Bayerische Staatsbibliothek, Munich / akg-images)