

Prolific as a composer and renowned as a pianist, Eugen d'Albert enjoyed a central position in European musical life and was nicknamed 'Albertus Magnus' by Liszt. Of his many operas, *Tiefland* is the best known, its *Symphonic Prologue* setting a pastoral scene for the torrid drama to follow. The ambitious *Symphony in F major* is d'Albert's single work in this form, showing him as a gifted composer in the tradition of Brahms. His two piano concertos can be found on Naxos 8.553728.



Eugen  
D'ALBERT  
(1864-1932)

1	Symphonic Prologue to the Opera 'Tiefland', Op. 34	10:45
	Symphony in F major, Op. 4	51:55
2	Mässig bewegt	16:19
3	Langsam, aber nicht schleppend	12:06
4	Sehr schnell	11:35
5	Mässig langsam – Belebt	11:55

MDR Leipzig Radio Symphony Orchestra  
Jun Märkl

Recorded at MDR Studio Augustusplatz, Leipzig, Germany, from 24th to 28th January, 2011

Produced, engineered and edited by Tim Handley

Publisher: Boosey & Hawkes Music Publishers, Ltd.

Booklet notes: Keith Anderson

Cover photograph by Uli Hamacher ([www.iStockphoto.com](http://www.iStockphoto.com))



8.572805

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Playing Time  
62:40



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