



8.572806

DDD

Playing Time
71:04

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Booklet notes in English
Made in Germany

Musicologist Adrian Thomas considered Grażyna Bacewicz's string quartets "unrivalled in 20th-century Polish music and... one of the century's most significant contributions to the genre". Her folk-music infused *First Quartet* dates from student days at the Paris Conservatoire, while exceptional polyphonic skill, intense emotion and playful, high spirits characterize the *Third Quartet*. Both the *Sixth* and *Seventh Quartets* unite tradition with a strikingly effective and highly personal exploration of progressive contemporary techniques. As Lutowski observed, in the "rapidly changing artistic currents" of the times, "it was [Bacewicz's] music which helped create that atmosphere".

Grażyna
BACEWICZ
(1909-1969)

String Quartet No. 6
(1960)

- | | |
|-----------------------------|------|
| 1 Andante. Vivo | 7:06 |
| 2 Vivace | 3:42 |
| 3 Grave | 3:46 |
| 4 Dotted quarter note = 114 | 3:05 |

String Quartet No. 1
(1939)

- | | |
|-----------------------|------|
| 5 Moderato. Più mosso | 6:12 |
| 6 Tema con variazioni | 6:33 |
| 7 Vivo | 4:12 |

String Quartet No. 3
(1947)

- | | |
|-------------------------|------|
| 8 Allegro ma non troppo | 6:30 |
| 9 Andante | 6:26 |
| 10 Vivo | 5:55 |

String Quartet No. 7
(1965)

- | | |
|----------------|------|
| 11 Allegro | 6:05 |
| 12 Grave | 6:20 |
| 13 Con vivezza | 5:12 |

Strategic
Partners:

Lutosławski Quartet

Jakub Jakowicz, Violin I • Marcin Markowicz, Violin II
Artur Rozmysłowicz, Viola • Maciej Młodawski, Cello

Recorded at Wrocław Philharmonic Concert Hall, Poland, from 15th to 17th November, 2012 (tracks 1-4, 8-13), and from 11th to 17th December, 2012 (tracks 5-7) • Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord) • Publisher: Polskie Wydawnictwo Muzyczne
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