

Born only two years earlier than Webern and successful as a conductor in Berlin, Ignatz Waghalter built on the tradition of Schumann and Brahms rather than seeking revolutionary innovation. The inspiring melodic and rhythmic invention of his 1911 *Violin Concerto* led a contemporary reviewer to recommend that ‘violinists should take it up without hesitation!’, while the earlier *Violin Sonata* won the coveted Mendelssohn Prize in 1902. A milestone in violinist Irmina Trynko’s ‘Waghalter Project’ ([www.waghalterproject.com](http://www.waghalterproject.com)), this release brings to light one of the most unjustly forgotten musicians of interwar Europe.



Ignatz  
**WAGHALTER**  
(1881-1949)



STEINWAY & SONS

## Violin Music

### Concerto for violin and orchestra, Op. 15\*\* †

1	I. Allegro moderato	9:39
2	II. Andante sostenuto con molto espressivo	7:43
3	III. Allegro con spirito – Allegro giocoso	4:07
4	Rhapsodie for violin and orchestra, Op. 9** †	11:14

21:29

### Sonata for violin and piano in F minor, Op. 5\*

5	I. Allegro appassionato	7:44
6	II. Andante espressivo	7:38
7	III. Con brio	4:33
8	Idyll for violin and piano, Op. 19b*	3:39
9	Geständnis (Confession)*	3:16

19:55

† WORLD PRÉMIÈRE RECORDINGS

Irmina Trynko, Violin • Giorgi Latsabidze, Piano\*  
Royal Philharmonic Orchestra\*\* • Alexander Walker\*\*

This recording was made with generous support from The Belgravia Centre,  
Julius D.A. Reynolds and Steinway & Sons, London

Recorded in Henry Wood Hall, London, UK, on 1st October, 2010 (tracks 5-9),  
and on 15th and 16th March, 2011 (tracks 1-4)

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Publishers: Simrock (tracks 1-3, 8, 9); Mitteldeutscher Musikverlag (track 4); D. Rahter, Leipzig  
(tracks 5-7) • Booklet notes: Michael Haas • Cover photograph by Siloto (Dreamstime.com)



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8.572809

Playing Time  
59:33



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Booklet notes in English  
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