

Born only two years earlier than Webern and successful as a conductor in Berlin, Ignatz Waghalter built on the tradition of Schumann and Brahms rather than seeking revolutionary innovation. The inspiring melodic and rhythmic invention of his 1911 *Violin Concerto* led a contemporary reviewer to recommend that 'violinists should take it up without hesitation!', while the earlier *Violin Sonata* won the coveted Mendelssohn Prize in 1902. A milestone in violinist Irmina Trynkos' 'Waghalter Project' ([www.waghalterproject.com](http://www.waghalterproject.com)), this release brings to light one of the most unjustly forgotten musicians of interwar Europe.



Ignatz  
**WAGHALTER**  
(1881-1949)

  
STEINWAY & SONS

## Violin Music

### Concerto for violin and orchestra, Op. 15\*\* †

- |  |              |
|--|--------------|
|  | <b>21:29</b> |
| ① I. Allegro moderato                              | <b>9:39</b>  |
| ② II. Andante sostenuto<br>con molto espressivo    | <b>7:43</b>  |
| ③ III. Allegro con spirito –<br>Allegro giocoso    | <b>4:07</b>  |
| ④ Rhapsodie for violin<br>and orchestra, Op. 9** † | <b>11:14</b> |

### Sonata for violin and piano in F minor, Op. 5\*

- |   |              |
|---|--------------|
|   | <b>19:55</b> |
| ⑤ I. Allegro appassionato                 | <b>7:44</b>  |
| ⑥ II. Andante espressivo                  | <b>7:38</b>  |
| ⑦ III. Con brio                           | <b>4:33</b>  |
| ⑧ Idyll for violin<br>and piano, Op. 19b* | <b>3:39</b>  |
| ⑨ Geständnis (Confession)*                | <b>3:16</b>  |

† WORLD PREMIÈRE RECORDINGS

**Irmina Trynkos, Violin • Giorgi Latsabidze, Piano\***  
**Royal Philharmonic Orchestra\*\* • Alexander Walker\*\***

This recording was made with generous support from The Belgravia Centre,  
Julius D.A. Reynolds and Steinway & Sons, London

Recorded in Henry Wood Hall, London, UK, on 1st October, 2010 (tracks 5-9),  
and on 15th and 16th March, 2011 (tracks 1-4)

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Publishers: Simrock (tracks 1-3, 8, 9); Mitteldeutscher Musikverlag (track 4); D. Rahter, Leipzig  
(tracks 5-7) • Booklet notes: Michael Haas • Cover photograph by Siloto (Dreamstime.com)



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8.572809

Playing Time  
**59:33**



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Made in Germany

Booklet notes in English

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