

Playing
Time:
73:58

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting and copying of this
compact disc prohibited. © & © 2012 Naxos Rights International Ltd.
Made in Germany

COMPACT
disc
DIGITAL AUDIO

8.572812



I SAW ETERNITY

- | | | |
|-----|--|-------|
| 1 | Timothy Corlis (b. 1972): Gloria (2009) | 7:08 |
| 2 | Leonard Enns (b. 1948): I saw eternity (2008) | 6:37 |
| 3 | Peter Tiefenbach (b. 1960):
Nunc Dimittis (2003) | 3:29 |
| 4-7 | Ruth Watson Henderson (b. 1932):
Missa Brevis (1976) | 12:25 |
| 8 | Timothy Corlis:
To See the Cherry Hung With Snow (2007) | 3:49 |
| 9 | Paul Halley (b. 1952):
Bring Us, O Lord God (2002) | 6:13 |
| 10 | Craig Galbraith (b. 1975):
Let All Mortal Flesh Keep Silence (2005) | 6:22 |
| 11 | Marjan Mozetich (b. 1947):
Flying Swans (2010) | 8:48 |
| 12 | Mark G. Sirett (b. 1952):
Bless the Lord for the Good Land (2000) | 3:50 |
| 13 | Glenn Buhr (b. 1954): Agnus Dei (1997) | 6:20 |
| 14 | Imant Raminsh (b. 1943): Psalm 23 (1985) | 5:57 |
| 15 | Stephen Chatman (b. 1950):
Remember (1999) | 3:00 |

Michael Bloss, Organ • Leslie De'Ath, Piano
John Marshman, Cello • Stephen Pierre, Clarinet

Elora Festival Singers • Noel Edison

This recording was made possible by
a generous donation from Ellen Pearson.
The available sung texts can be found at
www.naxos.com/libretti/572812.htm
A detailed track list can be found inside the booklet
Recorded at the Church of St. John the Evangelist, Elora,
Ontario, Canada, from April 7th-10th, 2011
Producers: Norbert Kraft and Bonnie Silver
Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet notes: Rick Phillips
Cover photo by Yasushi Tanikado (Dreamstime.com)



CANADIAN CLASSICS
CLASSIQUES CANADIENS

This recording brings together eleven leading composers whose origins in or strong associations with Canada are manifest in their central position in Canadian musical life. In a programme through which the power of tradition and faith flows strongly, themes are explored ranging from paradise and heavenly fulfilment to tragic loss; and from timeless hymn and psalm texts to an exploration of the brevity of human existence in the title work, *I Saw Eternity*. One of the finest chamber choirs in Canada and beyond, the Elora Festival Singers' 'must-have' (*Gramophone*) programme of Eric Whitacre (8.559677) is just one of their many acclaimed recordings.

Booklet notes in English
Notice en français

www.naxos.com



7 47313 28127 5