

Wilhelm Friedemann Bach was renowned as a brilliant improviser and keyboard performer. His keyboard sonatas, filled with quirky contrasts and a more adventurously chromatic and exploratory style than that of his contemporaries, attest to his individualism and virtuoso technical skill. His only *Suite* reworks and expands his father, J.S. Bach's models, turning conventional dance movements into character pieces. W.F. Bach's enthralling and unexpected twists and turns create an expressive and unique musical language, performed by the 'wonderful' Julia Brown. (*Fanfare* on 8.570530, W.F. Bach Keyboard Works Vol. 2)

Wilhelm Friedemann
BACH
 (1710–1784)
Keyboard Works • 3

Sonata in E flat major, F.5/BR A 7		11:42	9 Sarabande	3:14
1 Allegro ma non troppo	5:30	10 Presto	2:47	
2 Largo	4:01	11 Bourée – Trio 1 – Trio 2	7:10	
3 Presto	2:10	Sonata in C major, F.2/BR A 3	11:54	
Sonata in B flat major, F.9/BR A 16		15:40	12 Allegro	4:39
4 Un poco allegro	6:03	13 Grave	3:18	
5 Grazioso	5:16	14 Presto	3:57	
6 Allegro di molto	4:21	Sonata in D major, F.4/BR A 5	12:51	
Suite in G minor, F.24/BR A 39		23:32	15 Allegretto	4:06
7 Allemande	6:12	16 Suave	4:24	
8 Courante	4:08	17 Vivace	4:21	

Julia Brown, Harpsichord



Recorded at the Episcopal Church of the Resurrection, Eugene, Oregon, USA, 6–7 June 2011
 Producer: Wolfgang Rübsam • Editions: Prepared by Julia Brown • Booklet notes: Julia Brown
 Harpsichord by Richard Kingston • Tuning: Kimberger, tuned by Andrew Lagerquist
 Cover painting of W.F. Bach by Benjamin Chai



8.572814

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Playing Time
75:58



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