



DDD

8.572815

Playing Time
72:36

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Joly Braga Santos composed in a wide variety of forms, faithfully mirrored in this selection of his highly appealing music. The *Elegy* was written for his famous compatriot, the pianist Vianna da Motta, whilst the *Symphonic Overture No. 3* utilises his own brand of folkloric material. Braga Santos' *Three Symphonic Sketches* offer colouristic virility, full of supercharged rhythmic energy. The *Variations for Orchestra* reflects a compositional change, more elusive but highly subtle, and *Alfama* is a delightful ballet score. 'Don't miss this one!' wrote *ClassicsToday* of Álvaro Cassuto's recording of the *Second Symphony* on Marco Polo 8.225216.



Joly
BRAGA SANTOS
(1924-1988)
Alfama

- | | | |
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| 1 | Symphonic Overture No. 3 (1954) | 13:57 |
| 2 | Elegy in memory of Vianna da Motta (1948) | 10:37 |
| | Alfama: Ballet Suite (arr. Á. Cassuto) (1956)* | 24:23 |
| 3 | Introduction | 3:00 |
| 4 | Dance of the sailor | 3:11 |
| 5 | Pas de trois | 3:47 |
| 6 | Dance of the fishwives | 1:18 |
| 7 | Dance of the fishwife and the longshoreman | 2:20 |
| 8 | Dance of the girls of the neighbourhood | 2:12 |
| 9 | Dance of the boys and girls who fill the square | 2:30 |
| 10 | Dance of the girls around the fire | 2:08 |
| 11 | Final dance | 3:58 |
| 12 | Variations for Orchestra (1976)* | 12:50 |
| | Three Symphonic Sketches (1962) | 10:49 |
| 13 | Allegro | 2:51 |
| 14 | Lento | 4:31 |
| 15 | Allegro | 3:27 |

*WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra • Álvaro Cassuto

Recorded at RSNO Centre, Henry Wood Hall, Glasgow, Scotland, on 8th and 9th March, 2011
Produced and edited by Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands
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