Joly Braga Santos composed in a wide variety of forms, faithfully mirrored in this selection of his highly appealing music. The *Elegy* was written for his famous compatriot, the pianist Vianna da Motta, whilst the *Symphonic Overture No. 3* utilises his own brand of folkloric material. Braga Santos' *Three Symphonic Sketches* offer colouristic virility, full of supercharged rhythmic energy. The *Variations for Orchestra* reflects a compositional change, more elusive but highly subtle, and *Alfama* is a delightful ballet score. 'Don't miss this one!' wrote *ClassicsToday* of Álvaro Cassuto's recording of the *Second Symphony* on Marco Polo 8.225216.

:RSNO
Royal Scottish
National Orchestra

Joly
BRAGA SANTOS
(1924-1988)

Alfama

1	**Symphonic Overture No. 3 (1954)**	**13:57**
2	**Elegy in memory of Vianna da Motta (1948)**	**10:37**
	Alfama: Ballet Suite (arr. Á. Cassuto) (1956)*	**24:23**
3	Introduction	3:00
4	Dance of the sailor	3:11
5	Pas de trois	3:47
6	Dance of the fishwives	1:18
7	Dance of the fishwife and the longshoreman	2:20
8	Dance of the girls of the neighbourhood	2:12
9	Dance of the boys and girls who fill the square	2:30
10	Dance of the girls around the fire	2:08
11	Final dance	3:58
12	**Variations for Orchestra (1976)***	**12:50**
	Three Symphonic Sketches (1962)	**10:49**
13	Allegro	2:51
14	Lento	4:31
15	Allegro	3:27

*WORLD PREMIÈRE RECORDINGS

Royal Scottish National Orchestra • Álvaro Cassuto