



Joly Braga Santos composed in a wide variety of forms, faithfully mirrored in this selection of his highly appealing music. The *Elegy* was written for his famous compatriot, the pianist Vianna da Motta, whilst the *Symphonic Overture No. 3* utilises his own brand of folkloric material. Braga Santos' *Three Symphonic Sketches* offer colouristic virility, full of supercharged rhythmic energy. The *Variations for Orchestra* reflects a compositional change, more elusive but highly subtle, and *Alfama* is a delightful ballet score. 'Don't miss this one!' wrote *ClassicsToday* of Álvaro Cassuto's recording of the *Second Symphony* on Marco Polo 8.225216.

Joly  
**BRAGA SANTOS**  
(1924-1988)  
**Alfama**

<b>1</b>	<b>Symphonic Overture No. 3 (1954)</b>	<b>13:57</b>
<b>2</b>	<b>Elegy in memory of Vianna da Motta (1948)</b>	<b>10:37</b>
	<b>Alfama: Ballet Suite (arr. Á. Cassuto) (1956)*</b>	<b>24:23</b>
<b>3</b>	Introduction	3:00
<b>4</b>	Dance of the sailor	3:11
<b>5</b>	Pas de trois	3:47
<b>6</b>	Dance of the fishwives	1:18
<b>7</b>	Dance of the fishwife and the longshoreman	2:20
<b>8</b>	Dance of the girls of the neighbourhood	2:12
<b>9</b>	Dance of the boys and girls who fill the square	2:30
<b>10</b>	Dance of the girls around the fire	2:08
<b>11</b>	Final dance	3:58
<b>12</b>	<b>Variations for Orchestra (1976)*</b>	<b>12:50</b>
	<b>Three Symphonic Sketches (1962)</b>	<b>10:49</b>
<b>13</b>	Allegro	2:51
<b>14</b>	Lento	4:31
<b>15</b>	Allegro	3:27

**\*WORLD PREMIÈRE RECORDINGS**

**Royal Scottish National Orchestra • Álvaro Cassuto**

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**NAXOS**

**DDD**

8.572815

Playing Time  
72:36



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