

The music of Fernando Lopes-Graça, one of the most significant Portuguese composers of the twentieth-century, went through several phases of development. Though rooted in folk music, it absorbed influences not only from much earlier composers such as Scarlatti and Seixas, but from contemporaries such as Bartók. These influences are potent in the *Piano Concerto No. 1* of 1940, a highly personal, atmospheric and superbly orchestrated work imbued with bittersweet romanticism. Though the Iberian Baroque permeates its finale, the *Piano Concerto No. 2* is a much darker and more ambivalent work, marking a new milestone in his development.



orquestra
sinfónica
porto - casa da música

Fernando
LOPES-GRAÇA
(1906-1994)

Piano Concerto No. 1 (1940)

1	I. Allegro moderato	30:15
2	II. Andante	11:30
3	III. Allegro non troppo	7:33
		11:12

Piano Concerto No. 2 (1950, rev. 1971)

4	I. Tempo giusto	24:48
5	II. Andante con moto	10:00
6	III. Vivo quasi cadenza	5:27
		9:21

Eldar Nebolsin, Piano
Orquestra Sinfónica do Porto – Casa da Música
Matthias Bamert

Recorded at Sala Suggia, Casa da Música, Porto, Portugal, on 11th and 12th March, 2011 (tracks 1-3),
 and on 13th and 14th May, 2011 (tracks 4-6) • Producer and engineer: Sean Lewis

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 Câmara Municipal de Cascais (tracks 4-6)

Booklet notes: Ivan Moody

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8.572817

Playing Time
55:03



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