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 Playing Time
 1:55:24

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This unique programme is the first time that all the ballet music from Verdi's operas has been brought together in a single recording. Although *The Four Seasons* from *I vespri siciliani* (The Sicilian Vespers) and the ballet scenes from *Aida* and *Otello* have survived, substantial pieces from *Il trovatore* and *Don Carlo* are more often cut, while the ballet from *Jérusalem* is all but unknown. José Serebrier's recordings with the Bournemouth Symphony have resulted in some great successes with unusual repertoire. This release will be of interest both to opera enthusiasts and to those eager to explore Verdi's neglected and relatively small body of concert music.


 Giuseppe
VERDI
 (1813-1901)

Complete Ballet Music from the Operas

CD 1

54:09

- | | | |
|-----|----------------------------------|-------|
| 1 | From Otello: Act III, Scene 7 | 5:37 |
| 2-4 | From Macbeth: Act III, Scene 1 | 10:16 |
| 5-8 | From Jérusalem: Act III, Scene 1 | 21:36 |
| 9 | From Don Carlo: Act III, Scene 2 | 16:41 |

CD 2

61:13

- | | | |
|-------|---|-------|
| 1 | From Aida: Act I, Scene 2 | 2:30 |
| 2 | From Aida: Act II, Scene 1 | 1:38 |
| 3 | From Aida: Act II, Scene 2 | 4:44 |
| 4-6 | From Il trovatore: Act III, Scene 1 | 5:58 |
| 7-10 | From Il trovatore: Act III, Scene 2 | 16:54 |
| 11-14 | From I vespri siciliani: Act III, Scene 2 | 29:30 |

Bournemouth Symphony Orchestra
José Serebrier

A detailed track list can be found on page 2 of the booklet

Recorded at The Lighthouse, Poole, Dorset, UK, from 15th to 17th May, 2011

Produced, engineered and edited by Phil Rowlands • Assistant engineer: Patrick Phillips

Booklet notes: José Serebrier • Cover: Set design for Verdi's *Aida* by Alfred Roller (1864-1935)

With many thanks to Mr Paul Underwood for supporting this recording