

This unique programme is the first time that all the ballet music from Verdi's operas has been brought together in a single recording. Although *The Four Seasons* from *I vespri siciliani* (The Sicilian Vespers) and the ballet scenes from *Aida* and *Otello* have survived, substantial pieces from *Il trovatore* and *Don Carlo* are more often cut, while the ballet from *Jérusalem* is all but unknown. José Serebrier's recordings with the Bournemouth Symphony have resulted in some great successes with unusual repertoire. This release will be of interest both to opera enthusiasts and to those eager to explore Verdi's neglected and relatively small body of concert music.



Giuseppe
VERDI
(1813-1901)

Complete Ballet Music from the Operas

CD 1

1	From <i>Otello</i> : Act III, Scene 7	54:09
2-4	From <i>Macbeth</i> : Act III, Scene 1	5:37
5-8	From <i>Jérusalem</i> : Act III, Scene 1	10:16
9	From <i>Don Carlo</i> : Act III, Scene 2	21:36

CD 2

1	From <i>Aida</i> : Act I, Scene 2	5:30
2	From <i>Aida</i> : Act II, Scene 1	1:38
3	From <i>Aida</i> : Act II, Scene 2	4:44
4-6	From <i>Il trovatore</i> : Act III, Scene 1	5:58
7-10	From <i>Il trovatore</i> : Act III, Scene 2	16:54
11-14	From <i>I vespri siciliani</i> : Act III, Scene 2	29:30

Bournemouth Symphony Orchestra
José Serebrier

A detailed track list can be found on page 2 of the booklet
Recorded at The Lighthouse, Poole, Dorset, UK, from 15th to 17th May, 2011
Produced, engineered and edited by Phil Rowlands • Assistant engineer: Patrick Phillips
Booklet notes: José Serebrier • Cover: Set design for Verdi's *Aida* by Alfred Roller (1864-1935)
With many thanks to Mr Paul Underwood for supporting this recording



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Playing Time
1:55:24



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