



8.572821

DDD

Playing Time
75:12

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In both volume and artistic distinction there is little doubt that Reger was the greatest German composer for the organ since Bach. He relished Lutheran chorales and employed them freely, a sense of grandeur and gravity permeating his music for the instrument. The *Suite No. 1 in E minor* was completed in 1895, and admired by Brahms. Its four movements offer a compendium of Reger's genius for both complexity and transparency. His later *Suite No. 2 in G minor*, cast in seven taut movements, similarly employs contrast, imitation and variety whilst ending in a glorious and triumphant *Fugue*.

Max
REGGER
(1873–1916)

Organ Works Volume 12

Suite No. 1 in E minor, Op. 16 47:27

- | | | |
|----------|-------------------------------|--------------|
| 1 | Introduction and Fugue | 14:14 |
| 2 | Adagio assai | 8:51 |
| 3 | Intermezzo – Trio | 12:28 |
| 4 | Passacaglia | 11:48 |

Suite No. 2 in G minor, Op. 92 27:34

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|-----------|-----------------------|-------------|
| 5 | Prelude | 3:24 |
| 6 | Fugue | 2:42 |
| 7 | Intermezzo | 4:55 |
| 8 | Basso ostinato | 3:30 |
| 9 | Romanze | 5:58 |
| 10 | Toccata | 3:10 |
| 11 | Fugue | 3:52 |



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