

In both volume and artistic distinction there is little doubt that Reger was the greatest German composer for the organ since Bach. He relished Lutheran chorales and employed them freely, a sense of grandeur and gravity permeating his music for the instrument. The *Suite No. 1 in E minor* was completed in 1895, and admired by Brahms. Its four movements offer a compendium of Reger's genius for both complexity and transparency. His later *Suite No. 2 in G minor*, cast in seven taut movements, similarly employs contrast, imitation and variety whilst ending in a glorious and triumphant *Fugue*.

Max
REGER
(1873–1916)

Organ Works Volume 12

Suite No. 1 in E minor, Op. 16 47:27

1	Introduction and Fugue	14:14
2	Adagio assai	8:51
3	Intermezzo – Trio	12:28
4	Passacaglia	11:48

Suite No. 2 in G minor, Op. 92 27:34

5	Prelude	3:24
6	Fugue	2:42
7	Intermezzo	4:55
8	Basso ostinato	3:30
9	Romanze	5:58
10	Toccata	3:10
11	Fugue	3:52



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St Martin's Cathedral, Rottenburg am Neckar

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Playing Time
75:12



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