

Marcel Tyberg was a victim of the World War II Holocaust, but his scores were preserved and have recently been revived through the support of JoAnn Falletta and the BPO. The *Second Symphony* is filled with romantic enchantment and pastoral narrative, reflecting Tyberg's reverence for nineteenth-century styles. The *Second Piano Sonata* also develops earlier traditions, revealing the influence of Beethoven. Tyberg's *Third Symphony* can be heard on Naxos 8.572236, the *Washington Post* stating that the Buffalo Philharmonic "has never sounded better... Tyberg's music is well-crafted and earnest, tuneful and filled with seriousness of purpose and harmonic mastery."



Marcel
TYBERG
(1893-1944)



**Symphony No. 2 in F minor
(1927)†**

42:04

1 I. Allegro appassionato	9:37
2 II. Adagio: Langsam – Andante con moto	10:38
3 III. Scherzo: Allegro vivace con spirito	9:17
4 IV. Preludium und Fuge: Adagio molto – Allegro assai	12:32

**Piano Sonata No. 2 in
F sharp minor (1934)***

32:43

5 I. Allegro con fuoco	8:38
6 II. Adagio, non troppo ma sempre maestoso	12:34
7 III. Scherzo: Allegro vivace, sempre assai energico	6:27
8 IV. Finale: Sostenuto e maestoso – Allegro non troppo ma sempre con passione	5:04

Fabio Bidini, Piano*

Buffalo Philharmonic Orchestra† • JoAnn Falletta†

This recording was made possible in part through the generous support of the Marcel Tyberg Musical Legacy Fund of the Foundation for Jewish Philanthropies, Buffalo, New York,
Peter Fleischmann, Director and CEO.

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, on 30th April and 1st May, 2011
(tracks 1-4), and at the Großes Funkstudio, SWR Stuttgart, Germany, on 6th April, 2012 (tracks 5-8)

Producer and engineer: Tim Handley (tracks 1-4); Oliver Curdt (tracks 5-8) • Booklet notes:

Edward Yadzinski • Publisher: manuscript from the personal library of Dr Enrico Mihich

Cover: Ben Shahn, Detail from the mosaic of the Ten Commandments in the Main Sanctuary
of Temple Beth Zion, Buffalo, New York (Photo by Marc Murphy)



8.572822

DDD

Playing Time

74:47



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