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Playing Time
76:43

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Booklet Notes in English
Made in Germany

Mario Castelnuovo-Tedesco's two *Piano Concertos* form a contrasting pair. *Concerto No. 1*, written in 1927, is a vivid and witty example of his romantic spirit, exquisite melodies and rich yet transparent orchestration. *Concerto No. 2*, composed a decade later, is a darker, more dramatic and virtuosic work. The deeply-felt and dreamlike slow movement and passionate finale are tinged with bleak moments of sombre agitation, suggestive of unfolding tragic events with the imminent introduction of the Fascist Racial Laws that led Castelnuovo-Tedesco to seek exile in the USA in 1939. The *Four Dances from 'Love's Labour's Lost'*, part of the composer's recurring fascination for the art of Shakespeare, are atmospheric, richly characterised and hugely enjoyable. This is their first performance and recording.

Mario CASTELNUOVO-TEDESCO

(1895-1968)

Piano Concerto No. 1 in G minor, Op. 46 (1927) **29:12**

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|---|--------------------------|-------|
| 1 | Allegro giusto | 12:04 |
| 2 | Andantino alla romanza – | 8:46 |
| 3 | Vivo e festoso | 8:22 |

Piano Concerto No. 2 in F major, Op. 92 (1936/37) **31:15**

- | | | |
|---|------------------------------------|-------|
| 4 | Vivace e brillante | 11:04 |
| 5 | Romanza, tranquillo e meditativo – | 10:42 |
| 6 | Vivo e impetuoso | 9:29 |

Four Dances from 'Love's Labour's Lost', Op. 167 (1953) **16:16**

FIRST PERFORMANCE AND RECORDING

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|----|---|------|
| 7 | Sarabande (for the King of Navarre) | 5:43 |
| 8 | Gavotte (for the Princess of France) | 3:51 |
| 9 | Spanish Dance (for Don Adriano de Armado) | 3:12 |
| 10 | Russian Dance (Masque) | 3:30 |

Alessandro Marangoni, Piano
Malmö Symphony Orchestra
Andrew Mogrelia

Recorded in the Concert Hall of the Malmö Symphony Orchestra, Malmö, Sweden, 23rd-27th May 2011
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 Unpublished manuscript; performing edition by Alessandro Marangoni (tracks 7-10)
M^o Alessandro Marangoni wishes to acknowledge the support of Lisbeth Castelnuovo-Tedesco for making available manuscript scores of the unpublished works.