

Complementing the more familiar piano sonatas, Prokofiev's shorter but by no means slighter piano works span his entire career, from the precociously brilliant *Four Etudes*, *Op. 2* and *Four Pieces*, *Op. 3*, via the neo-classical *Four Pieces*, *Op. 32*, the powerfully trenchant *Sonatinas*, *Op. 54* and the colourful *Fifth Sonata*, to his final unfinished *Tenth Sonata*. One of the most exciting performers of his generation, DongKyu Kim won first prize at the 2010 San Marino International Competition and the highest award at the 2009 International Jeunesses Musicales Competition Belgrade.

DONGKYU KIM

Piano Recital

Sergey PROKOFIEV (1891–1953)		Sonata No. 10 in E minor, Op. 137 – manuscript fragment:	
Four Etudes, Op. 2	11:01	13 Allegro moderato	1:08
1 I. Allegro	2:43	Two Sonatinas, Op. 54:	
2 II. Moderato	2:48	Sonatina No. 1 in E minor	9:43
3 III. Andante semplice	3:49	14 Allegro moderato	3:11
4 IV. Presto energico	1:33	15 Adagietto	3:28
Four Pieces, Op. 3	5:10	16 Allegretto	2:57
5 I. Tale: Andante	2:44	Sonatina No. 2 in G major	9:51
6 II. Jest: Vivo	0:52	17 Allegro sostenuto	3:50
7 III. March: Allegro energico	0:48	18 Andante amabile	2:07
8 IV. Phantom: Presto tenebroso	0:39	19 Allegro, ma non troppo	3:48
Four Pieces, Op. 32	10:14	Sonata No. 5 in C major (revised edition), Op. 135	15:38
9 I. Dance: Allegretto	2:58	20 Allegro tranquillo	6:43
10 II. Minuet: Allegro moderato	1:19	21 Andantino	3:39
11 III. Gavotte: Allegro non troppo	1:49	22 Un poco allegretto	5:11
12 IV. Waltz: Lento espressivo	4:00		

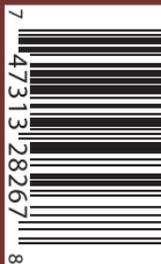
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 Booklet notes in English