

There was a particularly rich vein of Nordic writing for the violin between the years 1910 and 1930. In this recital Henning Kraggerud, an exemplary stylist lauded for his Sibelius and Sinding concerto disc, Naxos 8.557266 (CD) and 6.110056 (SACD) ('Kraggerud's performance is superb throughout' – *Classics Today.com*), explores this memorable repertoire. It ranges from Halvorsen's folk-flecked *Norwegian Dance* to Stenhammar's passionate *Sentimental Romances*. Late romanticism floods Sinding's *Abendstimmung* whilst Sibelius's *Six Humoresques* remain a masterpiece of the genre. The earlier works of Ole Bull illustrate the brilliance and panache of 'The Nordic Paganini'.

## NORDIC VIOLIN FAVOURITES

Carl Gustav Sparre OLSEN (1903–1984)

1–6 **Six Old Village Songs from Lom in Norway** 6:55

Kurt ATTERBERG (1887–1974)

7–9 **Suite No. 3 for violin, viola and string orchestra, Op. 19** 11:06  
(version for two violins and strings: **WORLD PREMIÈRE RECORDING**)\*

Wilhelm STENHAMMAR (1871–1927)

10–11 **Two Sentimental Romances for violin and orchestra, Op. 28** 10:40

Ole Bornemann BULL (1810–1880)

12 **Los Recuerdos de la Habana (Memories of Havana)** 7:10

13 **A Mountain Vision (version for violin and strings)** 7:41

Johan HALVORSEN (1864–1935)

14 **Norwegian Dance No. 3 for violin and orchestra** 4:28

Jean SIBELIUS (1865–1957)

15–20 **Six Humoresques for violin and orchestra, Opp. 87 & 89** 19:54

Christian SINDING (1856–1941)

21 **Evening Mood, Op. 120** 6:29

A detailed track list will be found in the booklet

\* Both violin parts played by Henning Kraggerud



**Henning Kraggerud, Violin**  
**Dalasinfoniettan • Bjarte Engeset**



Recorded in Kristinehallen, Falun, Sweden, 27–31 May 2011 • Editors: Michael Dahlvid, Lars Nilsson  
Producer: Lars Nilsson • Engineer: Michael Dahlvid • Booklet notes: Harald Herresthal • Cover painting:  
*I Havestuedøren* ("At the gardenroom door") by Nicolai Astrup (1880–1928) (O. Vaering Eftf, Oslo)



8.572827

DDD

Playing Time  
74:48



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