

Georges Onslow was descended from an aristocratic English family, his paternal grandfather being the first Earl of Onslow. Georges was born in France, where he studied, though he also took lessons from Dussek and Cramer in London. His esteem was such that he later succeeded to Cherubini's chair of music in Paris. He was famed for his chamber music, and the three *Cello Sonatas, Op. 16*, completed in 1820, were compared with those of Beethoven. They represent some of the finest such sonatas to be written in France in the first half of the nineteenth-century.

Deutschlandfunk

Georges  
**ONSLLOW**  
(1784–1853)

**Cello Sonatas****Sonata in F major, Op. 16, No. 1 22:03**

- |          |                   |             |
|----------|-------------------|-------------|
| <b>1</b> | <b>Allegro</b>    | <b>7:57</b> |
| <b>2</b> | <b>Andante</b>    | <b>8:36</b> |
| <b>3</b> | <b>Allegretto</b> | <b>5:27</b> |

**Sonata in C minor, Op. 16, No. 2 31:06**

- |          |                           |              |
|----------|---------------------------|--------------|
| <b>4</b> | <b>Allegro espressivo</b> | <b>12:22</b> |
| <b>5</b> | <b>Menuetto: Allegro</b>  | <b>6:35</b>  |
| <b>6</b> | <b>Adagio cantabile</b>   | <b>6:30</b>  |
| <b>7</b> | <b>Finale: Allegretto</b> | <b>5:35</b>  |

**Sonata in A major, Op. 16, No. 3 17:20**

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|-----------|---|-------------|
| <b>8</b>  | <b>Allegro vivace</b>                     | <b>8:02</b> |
| <b>9</b>  | <b>Adagio –</b>                           | <b>2:40</b> |
| <b>10</b> | <b>Finale: Agitato e molto espressivo</b> | <b>6:38</b> |



**Maria Kliegel, Cello • Nina Tichman, Piano**



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Playing Time  
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