

Ulvi Cemal Erkin was one of the 'Turkish Five', contemporaries who established the foundations of twentieth-century Turkish music by combining Western forms with their own folk traditions. His most performed work is *Köçekçe*, a dance suite inspired by the traditional *köçek* dancers of his native country. The *Violin Concerto* employs a classical Western structure but also includes a *taksim* section in its final movement, typical of improvisatory Turkish violin music. The evocative *Symphony No. 2* is the apex of Erkin's symphonic works, its last movement consisting entirely of folk tunes he himself discovered.

Ulvi Cemal
ERKİN
(1906-72)

DenizBank 

1	Köçekçe – Dance Rhapsody for Orchestra (1943)	9:20
	Violin Concerto (1946-47)*	30:50
2	I. Allegro giusto	14:59
3	II. Adagio	9:18
4	III. Allegro con fuoco	6:33
	Symphony No. 2 (1948-58)	27:49
5	I. Allegro non troppo	10:03
6	II. Adagio	8:33
7	III. Allegro – Alla Köçekçe	9:13

James Buswell, Violin*
Istanbul State Symphony Orchestra
Theodore Kuchar

Recorded at Fulya Cultural Centre, Istanbul, Turkey, on 29th and 30th November, 2014
Produced, engineered and edited by Jaroslav Stráňavský, Music Master Slovakia, (www.musicmaster.sk)

This recording was made possible thanks to generous sponsorship from DenizBank, Turkey

Publishers: Universal Edition, Vienna (track 1); Schott Music GmbH & Co. (tracks 2-7)

Booklet notes: Aydin Büke • Cover painting: *Istanbul Shore* by Ivan604 (Fotolia.com)

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8.572831

Playing Time
67:59



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Booklet notes in English
Made in Germany

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ERKİN: Symphony No. 2 • Violin Concerto • Köçekçe
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