



DDD

8.572831

Playing Time
67:59

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Ulvi Cemal Erkin was one of the 'Turkish Five', contemporaries who established the foundations of twentieth-century Turkish music by combining Western forms with their own folk traditions. His most performed work is *Köçekçe*, a dance suite inspired by the traditional *köçek* dancers of his native country. The *Violin Concerto* employs a classical Western structure but also includes a *taksim* section in its final movement, typical of improvisatory Turkish violin music. The evocative *Symphony No. 2* is the apex of Erkin's symphonic works, its last movement consisting entirely of folk tunes he himself discovered.

Ulvi Cemal
ERKIN
(1906-72)

DenizBank

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| 1 | Köçekçe – Dance Rhapsody for Orchestra (1943) | 9:20 |
| | Violin Concerto (1946-47)* | 30:50 |
| 2 | I. Allegro giusto | 14:59 |
| 3 | II. Adagio | 9:18 |
| 4 | III. Allegro con fuoco | 6:33 |
| | Symphony No. 2 (1948-58) | 27:49 |
| 5 | I. Allegro non troppo | 10:03 |
| 6 | II. Adagio | 8:33 |
| 7 | III. Allegro – Alla Köçekçe | 9:13 |

James Buswell, Violin*
Istanbul State Symphony Orchestra
Theodore Kuchar

Recorded at Fulya Cultural Centre, Istanbul, Turkey, on 29th and 30th November, 2014
Produced, engineered and edited by Jaroslav Stráňavský, Music Master Slovakia, (www.musicmaster.sk)

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