



DDD

8.572832

Playing Time  
65:08

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Booklet notes in English  
Made in Germany

NAXOS

PHILIPS: Cantiones Sacrae

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Peter Philips was the most famous English composer of his time, and only Byrd, a generation older, had more compositions published. Much of Philips's life was spent on the Continent, where he wrote music of intricate, text-conscious colour, both deeply expressive and architecturally powerful. His motets and anthems, whether celebratory, meditative or dramatic, embrace the widest range of feeling and texture. The much-admired Sarum Consort's disc *All the Queen's Men* (8.572582) was praised for its 'energy and aplomb'. (*American Record Guide*)

Peter  
**PHILIPS**  
(1560/61–1628)

**Cantiones Sacrae Quinis et Octonibus Vocibus**  
(Antwerp 1612 & 1613)

1 Christus resurgens	3:45	11 Media vita	3:40
2 Disciplinam et sapientiam	2:27	12 Ave Regina caelorum	3:38
3 Loquebantur variis linguis	2:51	13 Ave gratia plena	3:00
4 Ne reminiscaris, Domine	2:52	14 Ecce vicit Leo	3:50
5 Gabriel Angelus apparuit	3:07	15 Ne timeas, Maria	1:53
6 Viæ Sion lugent	3:13	16 Gaude Maria virgo	3:07
7 Ave Jesu Christe	3:53	17 Virgo prudentissima	3:34
8 Pater noster	3:40	18 Cum jucunditate	3:11
9 Beata Agnes	4:09	19 Salve Regina	2:51
10 Elegerunt Apostoli	3:21	20 Eia ergo	3:07

**The Sarum Consort • Andrew Mackay**

Recorded at Wardour Chapel, Tisbury, Wiltshire, UK, from 28th to 30th August, 2000  
Producers: Alison Aarsten and Aidan Oliver • Engineer and Editor: Andrew Post (Vif Records)  
Please see page 2 of the booklet for a detailed track and artist list • Booklet notes: Andrew Mackay  
**Sung texts and English translations are accessible at [www.naxos.com/libretti/572832.htm](http://www.naxos.com/libretti/572832.htm)**  
Cover Picture: *Interior of Antwerp Cathedral, c.1650* by Pieter the Younger Neeffs (1620-c.1675)  
(Giraudon / Bridgeman Art Library)

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