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DDD

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During the remarkable and prolific period between his 72nd and 92nd birthdays, Havergal Brian wrote no fewer than 27 symphonies. Some seem to fall into groups, such as *Nos. 22-24*, all written within a nine-month period between 1964 and 1965. They all share a concern for march-rhythms, changeable moods and developing variation. *No. 22* is Brian's shortest symphony and exemplifies his art in its most compressed, nocturnal form, whereas *No. 23* offers a more extrovertly scored and expansive scale. *No. 24* provides the triumphant rejoicing that ends the trilogy. Influenced by Tchaikovsky, the 1906 *English Suite No. 1* nevertheless hints at Brian's sonic experiments to come.



Havergal BRIAN

(1876-1972)

Symphony No. 22 'Symphonia brevis' (1964-65)

- 1 I. Maestoso e ritmico 4:22
2 II. Tempo di Marcia e ritmico 4:37

Symphony No. 23 (1965)*

- 3 I. Moderato 6:56
4 II. Adagio non troppo ma pesante 6:48

5 Symphony No. 24 in D major (1965)* 16:29

Allegro – Allegro – Maestoso
e marcato molto – Adagio

English Suite No. 1, Op. 12 (1905-06) 25:51

- 6 I. Characteristic March 4:54
7 II. Valse 5:18
8 III. Under the Beech Tree 3:29
9 IV. Interlude 2:18
10 V. Hymn 3:50
11 VI. Carnival 6:02

*WORLD PREMIÈRE RECORDINGS

New Russia State Symphony Orchestra • Alexander Walker

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