

Founded by Marin Alsop in 1981, String Fever was hailed for its remarkable versatility and unique blend of pop, jazz and classical repertoire. *Fever Pitch* presents pieces written and arranged for String Fever by a quartet of leading composers whose origins range from 1920s vaudeville to big band, film music and American and Afro-Caribbean folk. Marin Alsop performs numerous solos in a kaleidoscopic program which follows on from the swing standards of *It Don't Mean A Thing* (8.572834).

FEVER PITCH

1	David Rimelis: Fever Pitch	3:06	8	Rimelis: Sneakin'	4:18
2	J. Billy Ver Planck: Bone Meal	3:22	9	Rimelis: Caribbean Leprechaun	5:31
	<i>Marin Alsop, violin solo</i> <i>Christine Gummere, cello solo</i>			<i>Laura Seaton, violin solo</i>	
3	Rimelis: South Street Strut	4:24	10	Bogatko: S.F.O.	3:44
4	George Bogatko: Go For It	6:45	11	Rimelis: Pictures of Emily	3:52
	<i>Christine Gummere, cello solo</i> <i>Chris Adams, drum solo</i>		12	Ver Planck: Groovy Cats	4:29
5	Ver Planck: Bubba Loomis Blooz	4:24	13	Michael Sahl: Mill Town Gypsy Ball	6:10
	<i>Marin Alsop, violin solo</i>			<i>Mary Rowell, violin solo</i>	
6	Rimelis: Who, Me Worry?	4:20	14	Rimelis: Mine All Mine	3:11
	<i>Marin Alsop, violin solo</i>			<i>LaMar Alsop, whistling solo</i>	
7	Bogatko: In A Monday Mood	3:11		<i>Marin Alsop, violin solo</i>	

STRING FEVER
MARIN ALSOP, LEADER

Originally released on Lizard Records in 1992

Recorded at Master Sound Astoria Studios, Astoria, New York, USA, from 17th-19th June, 1991
Producer: Karen Chester • Engineer: Ben Rizzi • Assistant engineer: David Merrill
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Playing Time
60:47



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