



DDD

8.572836

Playing Time  
77:08

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Booklet notes in English  
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Compared with large-scale oratorios such as *St Paul*, which includes the lyrical chorus *How lovely are the messengers*, Mendelssohn's smaller sacred choral works were influenced by Palestrina, ranging from short liturgical motets such as the *Sechs Sprüche* to the canticle settings of the *Magnificat* and *Nunc dimittis*. The famous sacred melody 'O for the wings of a dove' is to be found in *Hear my prayer*. The fine choristers of St Albans Cathedral can also be heard 'on sparkling form' (*Gramophone*) in John Rutter's *Gloria* (8.572563).

Felix  
**MENDELSSOHN**  
(1809-1847)

## Choral Music

- |  |              |  |             |
|--|--------------|--|-------------|
| <b>1-6</b> Sechs Sprüche, Op. 79                                 | <b>10:06</b> | <b>12</b> Nunc dimittis, Op. 69, No. 1               | <b>4:49</b> |
| <b>7</b> How lovely are the messengers<br>(from St Paul, Op. 36) | <b>3:24</b>  | <b>13-15</b> Surrexit pastor bonus,<br>Op. 39, No. 3 | <b>8:59</b> |
| <b>8</b> Hear my prayer  | <b>11:14</b> | <b>16</b> Ave Maria, Op. 23, No. 2                   | <b>6:29</b> |
| <b>9</b> Veni Domine, Op. 39, No. 1                              | <b>4:05</b>  | <b>17-18</b> Laudate pueri Dominum,<br>Op. 39, No. 2 | <b>5:53</b> |
| <b>10</b> Allegro, Chorale<br>and Fugue in D                     | <b>8:20</b>  | <b>19</b> Richtete mich, Gott,<br>Op. 78, No. 2      | <b>4:04</b> |
| <b>11</b> Magnificat, Op. 69, No. 3                              | <b>9:46</b>  |  |             |

**Peter Holder, Organ • St Albans Abbey Girls Choir**  
**Lay Clerks of St Albans Cathedral Choir**  
**Tom Winpenny**

A detailed track and artist list can be found on page 2 of the booklet  
The German and Latin texts and English translations can be found inside the booklet,  
and may also be accessed at [www.naxos.com/libretti/572836.htm](http://www.naxos.com/libretti/572836.htm)

Recorded at the Cathedral and Abbey Church of St Alban, Hertfordshire, UK,  
on 16th and from 19th to 21st July, 2011

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