

Compared with large-scale oratorios such as *St Paul*, which includes the lyrical chorus *How lovely are the messengers*, Mendelssohn's smaller sacred choral works were influenced by Palestrina, ranging from short liturgical motets such as the *Sechs Sprüche* to the canticle settings of the *Magnificat* and *Nunc dimittis*. The famous sacred melody 'O for the wings of a dove' is to be found in *Hear my prayer*. The fine choristers of St Albans Cathedral can also be heard 'on sparkling form' (Gramophone) in John Rutter's *Gloria* (8.572563).

Felix
MENDELSSOHN
(1809-1847)

Choral Music

1-6	Sechs Sprüche, Op. 79	10:06	12	Nunc dimittis, Op. 69, No. 1	4:49
7	How lovely are the messengers (from St Paul, Op. 36)	3:24	13-15	Surrexit pastor bonus, Op. 39, No. 3	8:59
8	Hear my prayer	11:14	16	Ave Maria, Op. 23, No. 2	6:29
9	Veni Domine, Op. 39, No. 1	4:05	17-18	Laudate pueri Dominum, Op. 39, No. 2	5:53
10	Allegro, Chorale and Fugue in D	8:20	19	Richte mich, Gott, Op. 78, No. 2	4:04
11	Magnificat, Op. 69, No. 3	9:46			

**Peter Holder, Organ • St Albans Abbey Girls Choir
Lay Clerks of St Albans Cathedral Choir
Tom Winpenny**

A detailed track and artist list can be found on page 2 of the booklet
The German and Latin texts and English translations can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/572836.htm

Recorded at the Cathedral and Abbey Church of St Alban, Hertfordshire, UK,
on 16th and from 19th to 21st July, 2011

Produced, engineered and edited by Adam Binks • Booklet notes: Tom Winpenny
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DDD

8.572836

Playing Time
77:08

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