

Playing
Time:
72:24

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COMPACT
disc
DIGITAL AUDIO

8.572837

NAXOS

CONVERGING CULTURES

Music for Wind Band

- | | | |
|----------|-------------------------------------------------------------------------------------------------------------------------|--------------|
| 1 | Joaquín Turina (1882-1949): La Procession du Rocío (1912, transcr. Alfred Reed, 1962) | 9:00 |
| 2 | Leonard Bernstein (1918-1990): Symphonic Dances from <i>West Side Story</i> (1961, transcr. Paul Lavender, 2007) | 23:22 |
| | James Bonney (b. 1974): Chaos Theory (2000)* | 14:20 |
| 3 | 1.0 | 3:28 |
| 4 | 2.0 | 3:35 |
| 5 | 3.0 | 7:17 |
| 6 | Roger Nixon (1921-2009): Fiesta del Pacifico (1960) | 9:06 |
| | Chang Su Koh (b. 1970): Korean Dances (2002) | 16:36 |
| 7 | Preludio | 2:10 |
| 8 | Passacaglia | 4:30 |
| 9 | Rondo: Finale | 9:56 |

*Fred Hamilton, Guitar

Lone Star Wind Orchestra Eugene Migliaro Corporon

Recorded at the Murchison Performing Arts Center, Winspear Hall, Denton, Texas, USA, on 26th June, 2010, and 25th June, 2011

Producer: Dennis Fisher

Assistant Producers: André Feagin, David Robinson,

Robert Schwartz, Mark Taylor and Christopher Tucker

Engineer: Bruce Leek • Editors: Dennis Fisher and Bruce Leek

Booklet notes: David Robinson and Robert Schwartz

Publishers: G. Schirmer, Inc. (track 1); Hal Leonard (track 2);

VSICTISM Music (tracks 3-5); Boosey & Hawkes (track 6);

Bravo Music, Inc. (tracks 7-9) • Cover image: Thomas Nynas



This program brings the old world of festive Spain in Turina's *La Procession du Rocío* into a meeting with Roger Nixon's Californian 'tonal fresco' *Fiesta del Pacifico*. Chang Su Koh's *Korean Dances* use exotic traditional rhythms, whereas Bernstein's *Symphonic Dances* refer to Cuban cha-cha and the Mexican mambo. James Bonney's *Chaos Theory* is a concerto for electric guitar which fuses hard-rock intensity with classical sophistication. The Lone Star Wind Orchestra's *American Tapestry* album (8.570968) was described as 'completely stunning.' (*MusicWeb International*)

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