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8.572839

Playing Time  
55:47

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Chinese-born American Lei Liang's intercontinentally inspired work has been described as 'hauntingly beautiful' (*The New York Times*) and 'brilliantly original and inarguably gorgeous' (*The Washington Post*). *Verge* is a musical amulet for Liang's new-born son Albert, while *Aural Hypothesis* explores how calligraphic lines can find expression in sound. Both *Five Seasons* and *Tremors of a Memory Chord* bring together Chinese and Western instruments to create fascinating sonorities, from an evocative single pipa to the unique richness of a grand Chinese orchestra.

## Lei LIANG

(b. 1972)

- |   |   |              |
|---|---|--------------|
| ❶ | <b>Verge</b> for 18 solo strings (2009) <sup>1</sup>  | <b>10:38</b> |
| ❷ | <b>Aural Hypothesis</b> for flute, clarinet, violin,<br>cello, piano and vibraphone (2010) <sup>2</sup> | <b>9:42</b>  |
| ❸ | <b>Five Seasons</b> for pipa and string quartet (2010) <sup>3</sup>                                     | <b>17:27</b> |
| ❹ | <b>Tremors of a Memory Chord</b><br>for piano and grand Chinese orchestra (2011) <sup>4</sup>           | <b>18:00</b> |

**Palimpsest Ensemble** <sup>1</sup> • **Steven Schick** <sup>1</sup>  
**Callithumpian Consort** <sup>2</sup> • **Stephen Drury** <sup>2</sup>  
**Wu Man, Pipa** <sup>3</sup> • **Shanghai Quartet** <sup>3</sup>  
**Pi-hsien Chen, Piano** <sup>4</sup>  
**Taipei Chinese Orchestra** <sup>4</sup> • **En Shao** <sup>4</sup>

Recorded at Conrad Prebys Music Center Concert Hall, University of California, San Diego, CA, on 2nd February, 2012 (track 1); at Jordan Hall, New England Conservatory of Music, Boston, MA, on 14th September, 2011 (track 2); live at Camp Concert Hall, University of Richmond, VA, on 27th February, 2011 (track 3); and at the National Concert Hall, Taipei, Taiwan, on 14th April, 2011 (track 4)

Producer: Lei Liang • Co-producers: Jeff Means, Stephen Drury (track 2)

Engineers: Josef Kucera (track 1); Corey Schreppel (track 2); Michael Korch (track 3); Oasis Music Production Corp. (track 4) • Editors: Josef Kucera (track 1); Tom Erbe (tracks 2-4) • Mastering: Tom Erbe

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