

Chinese-born American Lei Liang's intercontinentally inspired work has been described as 'hauntingly beautiful' (*The New York Times*) and 'brilliantly original and inarguably gorgeous' (*The Washington Post*). *Verge* is a musical amulet for Liang's new-born son Albert, while *Aural Hypothesis* explores how calligraphic lines can find expression in sound. Both *Five Seasons* and *Tremors of a Memory Chord* bring together Chinese and Western instruments to create fascinating sonorities, from an evocative single pipa to the unique richness of a grand Chinese orchestra.

Lei
LIANG
(b. 1972)

1	Verge for 18 solo strings (2009) ¹	10:38
2	Aural Hypothesis for flute, clarinet, violin, cello, piano and vibraphone (2010) ²	9:42
3	Five Seasons for pipa and string quartet (2010) ³	17:27
4	Tremors of a Memory Chord for piano and grand Chinese orchestra (2011) ⁴	18:00

Palimpsest Ensemble¹ • Steven Schick¹
 Callithumpian Consort² • Stephen Drury²
 Wu Man, Pipa³ • Shanghai Quartet³
 Pi-hsien Chen, Piano⁴
 Taipei Chinese Orchestra⁴ • En Shao⁴

Recorded at Conrad Prebys Music Center Concert Hall, University of California, San Diego, CA, on 2nd February, 2012 (track 1); at Jordan Hall, New England Conservatory of Music, Boston, MA, on 14th September, 2011 (track 2); live at Camp Concert Hall, University of Richmond, VA, on 27th February, 2011 (track 3); and at the National Concert Hall, Taipei, Taiwan, on 14th April, 2011 (track 4)

Producer: Lei Liang • Co-producers: Jeff Means, Stephen Drury (track 2)

Engineers: Josef Kucera (track 1); Corey Schreppel (track 2); Michael Korch (track 3); Oasis Music Production Corp. (track 4) • Editors: Josef Kucera (track 1); Tom Erbe (tracks 2-4) • Mastering: Tom Erbe

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Playing Time
55:47

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