

The *Eton Choirbook* is a giant 500 year-old manuscript from Eton College Chapel, and one of the greatest surviving glories of pre-Reformation England. This recording features the earliest polyphonic *Passion* by a named composer, two heartrending motets for five and six voices, two thrilling settings of the *Magnificat*, and an extraordinary canon in 13 parts, *Jesus autem transiens*. The ensemble TONUS PEREGRINUS has been widely acclaimed, not least for its "richly sung and very well recorded" programme of Orlando Gibbons, L'Estrange, and Pitts. (*The Penguin Guide* on 8.557681)

Music from THE ETON CHOIRBOOK

1	Walter Lambe: Nesciens mater a 5	6:05
2	William, Monk of Stratford: Magnificat a 4	14:44
3	Plainchant: Nesciens mater	0:47
4	Richard Davy: St Matthew Passion [27:11-56] a 4	21:21
5	John Browne: Stabat mater a 6	16:14
6	Hugh Kellyk: Magnificat a 5 (<i>First recording</i>)	13:53
7	Robert Wylkynson: Jesus autem transiens / Credo in Deum canon a 13	5:57

TONUS PEREGRINUS

Joanna Forbes L'Estrange • Rebecca Hickey • Lisa Beckley • Kathryn Knight
 Alexander L'Estrange • Richard Eteson • Benedict Hymas • Matthew Long
 Alexander Hickey • Alex Knight • Francis Brett • Nick Flower • with Stephen Rice

Antony Pitts, Director

A detailed track and artist list can be found on the back page of the booklet.
 The Latin sung texts and English translations are included in the booklet,
 and may also be accessed at www.naxos.com/libretti/572840.htm

Recorded in St Alban the Martyr, Holborn, London, UK, from 11th-14th July, 2011

Producer: Jeremy Summerly • Engineer: Geoff Miles • Editor: Antony Pitts

Post-Production: Geoff Miles and Antony Pitts, with additional help from Nick Flower, Daniel Halford and Deborah Spanton • Booklet notes by Antony Pitts and Geoff Miles • Cover image reproduced by permission of the Provost and Fellows of Eton College and provided by DIAMM



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8.572840

Playing Time
79:00



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 Booklet notes in English
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