The *Eton Choirbook* is a giant 500 year-old manuscript from Eton College Chapel, and one of the greatest surviving glories of pre-Reformation England. This recording features the earliest polyphonic *Passion* by a named composer, two heartrending motets for five and six voices, two thrilling settings of the *Magnificat*, and an extraordinary canon in 13 parts, *Jesus autem transiens*. The ensemble TONUS PEREGRINUS has been widely acclaimed, not least for its "richly sung and very well recorded" programme of Orlando Gibbons, L'Estrange, and Pitts. (*The Penguin Guide* on 8.557681)

Music from
THE ETON CHOIRBOOK

№		
1	Walter Lambe: Nesciens mater a 5	6:05
2	William, Monk of Stratford: Magnificat a 4	14:44
3	Plainchant: Nesciens mater	0:47
4	Richard Davy: St Matthew Passion [27:11-56] a 4	21:21
5	John Browne: Stabat mater a 6	16:14
6	Hugh Kellyk: Magnificat a 5 (*First recording*)	13:53
7	Robert Wylkynson: Jesus autem transiens / Credo in Deum canon a 13	5:57

TONUS PEREGRINUS

**Joanna Forbes L'Estrange • Rebecca Hickey • Lisa Beckley • Kathryn Knight
Alexander L'Estrange • Richard Eteson • Benedict Hymas • Matthew Long
Alexander Hickey • Alex Knight • Francis Brett • Nick Flower** • with **Stephen Rice
Antony Pitts, Director**