

Hummel stands as the last in the great Viennese line which embraced Haydn, Mozart and Beethoven. He lived and studied with Mozart in his youth and, despite a career which saw him triumph as a conductor, composer and virtuoso pianist, Hummel never lost his reverence for his celebrated teacher. Intensified through changes in dynamics and the addition of extra accents, these stunningly effective arrangements preserve the integrity of Mozart's masterpieces while demonstrating a heartfelt appreciation and understanding of the greatest symphonies of his "immortal master".



**Wolfgang Amadeus  
MOZART**  
(1756–1791)

**Symphonies Nos. 38 'Prague', 39 and 40**  
Arranged for flute, violin, cello and piano by

**Johann Nepomuk  
HUMMEL**  
(1778–1837)

**Symphony No. 38 in D major,  
'Prague', K. 504 (AE 546) 25:39**

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|----------|-------------------------|--------------|
| <b>1</b> | <b>Adagio – Allegro</b> | <b>12:50</b> |
| <b>2</b> | <b>Andante</b>          | <b>7:29</b>  |
| <b>3</b> | <b>Presto</b>           | <b>5:19</b>  |

**Symphony No. 40 in G minor,  
K. 550 (AE 547) 23:33**

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|----------|----------------------|-------------|
| <b>4</b> | <b>Allegro molto</b> | <b>7:43</b> |
| <b>5</b> | <b>Andante</b>       | <b>7:12</b> |

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|----------|--------------------------|-------------|
| <b>6</b> | <b>Minuetto: Allegro</b> | <b>3:57</b> |
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|----------|------------------------------|-------------|
| <b>7</b> | <b>Finale: Allegro assai</b> | <b>4:41</b> |
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**Symphony No. 39 in E flat  
major, K. 543 (AE 548) 26:11**

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|-----------|-----------------------------|-------------|
| <b>8</b>  | <b>Adagio – Allegro</b>     | <b>9:55</b> |
| <b>9</b>  | <b>Andante</b>              | <b>7:43</b> |
| <b>10</b> | <b>Minuetto: Allegretto</b> | <b>3:00</b> |
| <b>11</b> | <b>Finale: Allegro</b>      | <b>5:33</b> |

**Uwe Grodd, Flute • Friedemann Eichhorn, Violin  
Martin Rummel, Cello • Roland Krüger, Piano**

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8.572841

DDD

Playing Time  
75:29



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