



8.572843

DDD

Playing Time
69:13

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Booklet notes in English

Multi-award winner Anabel Montesinos returns to the Naxos label with the 'graceful flexibility' and 'flawless technique' (*MusicWeb International*) of her earlier acclaimed recital (8.557294). She has since become 1st Prize Winner at the prestigious 2010 Michele Pittaluga Guitar Competition in Alessandria. This programme is emblematic of the 'Spanish guitar', ranging from Pujol's and Rodrigo's respective *Tres piezas españolas* which descend from traditional folk styles, to Fernando Sor's *Variations on a Theme of Mozart*, a showpiece which turns the guitar into a 'miniature orchestra'.

ANABEL MONTESINOS

Guitar Recital

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|-------------------------------------|--|---|--|
| Enrique GRANADOS (1867–1916) | | Manuel LÓPEZ-QUIROGA (1899–1988) | |
| 1 | Valses poéticos (arr. Montesinos) 9:15 | 10 | Tatuaje – Canción de puerto 3:55 |
| 2 | Tonadilla – La maja de Goya (arr. Montesinos) 4:19 | 11 | María de la O – Zambra-canción 4:40 |
| Manuel DE FALLA (1876–1946) | | 12 | Ojos verdes – Zambra-canción 4:06 |
| 3 | Danza del corredor (arr. Siegfried Behrend) 1:59 | Fernando SOR (1778–1839) | |
| Miguel LLOBET (1878–1938) | | 13 | Introduction and Variations on a Theme of Mozart, Op. 9 9:44 |
| 4 | El Nit de Nadal 1:20 | Emilio PUJOL (1886–1980) | |
| 5 | Canço del lladre 2:12 | Tres piezas españolas 12:25 | |
| 6 | El Noi de la Mare 2:49 | 14 | Tonadilla 2:57 |
| Joaquín RODRIGO (1901–1999) | | 15 | Tango 3:48 |
| Tres piezas españolas 12:09 | | 16 | Guajira 5:36 |
| 7 | Fandango 3:51 | Please see page 2 of the booklet for a more detailed track list | |
| 8 | Passacaglia 4:53 | | |
| 9 | Zapateado 3:25 | | |

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 11–14 April 2011
Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Booklet notes: Graham Wade
Guitar: Simon Marty, Australia • Strings: Savarez Corum-Blue • Publishers: Chester (3); Chantrelle (4–6); Schott Music (7–9); Manuel Lopez-Quiroga y Miquel, Rafael de Leon y Arias de Saavedra y Salvador Valverde, Madrid (10–12); M. Eschig (14–16) • Photo of Anabel Montesinos by Christian Kathrein