



8.572844

DDD

Playing Time
79:40

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Alfred Hill was the doyen of Australasian composers, and his exploration of the string quartet demonstrates the range of his imagination. Both the *Tenth* and *Eleventh* quartets were written in 1935, but they offer richly differing affiliations. *No. 10* brings a classical formality fused with hints of Gershwin, and a remarkable last movement which recalls the three earlier movements in rapid succession in just 32 bars, whereas *No. 11* marks the height of Hill's impressionist refinement, complete with a characteristically beautiful slow movement. The *'Life' Quintet*, with its vocal finale, was written in 1912, a fascinating experiment later reworked into a symphony.

**Alfred
HILL**
(1869–1960)

String Quartets, Vol. 4

String Quartet No. 10 in

E major

20:18

- 1 I. Allegro 7:26
- 2 II. Adagio 5:54
- 3 III. Scherzo 2:51
- 4 IV. Finale: Allegro moderato 4:03

String Quartet No. 11 in

D minor

19:38

- 5 I. Andantino–Lento–Allegro 8:29
- 6 II. Adagio 4:40
- 7 III. Allegretto 6:28

'Life' Quintet

**for Piano and Strings, with
Eight Voices in the Finale**

39:26

- 8 I. Grave–Allegro 10:08
- 9 II. Marche funèbre 11:50
- 10 III. Scherzo 3:39
- 11 IV. Finale: 'Gloria in excelsis Deo':
Adagio maestoso–Allegro* 13:41

Dominion Quartet

**Yury Gezentsvey, Rosemary Harris, violins
Donald Maurice, viola • David Chickering, cello
Richard Mapp, piano 8–11**

*** Bryony Williams, Amelia Berry, sopranos • Linden Loader, Annabelle Cheetham, mezzo-sopranos
Richard Greager, Chris Berentson, tenors • Daniel O'Connor, Keith Small, Basses
Mark Dorrell, conductor**

Recorded in the Adam Concert Room, Victoria University of Wellington, New Zealand, 15–16 December 2009 (tracks 1–7) and at the Ilott Theatre, Wellington Town Hall, New Zealand, 30–31 May 2011 (8–11)

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