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8.572845

Playing Time
65:17

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Ferruccio Busoni's *Preludes, Op. 37* and *Macchiette medioevali, Op. 33* were a product of his teenage years (1881-83), but they are far from being derivative juvenilia. In these charming and engaging works Busoni moves away from the Baroque and Classical models of his earlier works towards a more inventive and personal accommodation with the Romanticism of the mid-nineteenth century. Wolf Harden's playing in this series has been described as "the clear current benchmark" (*BBC Music Magazine* on Volume 2 / 8.555699).

Ferruccio BUSONI (1866-1924) Piano Music • 8

24 Preludes, Op. 37				
(Kind. 181) (1881)				
1	No. 1 Moderato	2:15	16	No. 16 Maestoso ed energico 0:53
2	No. 2 Andantino sostenuto	2:59	17	No. 17 Allegretto vivace 2:04
3	No. 3 Andante con moto	2:54	18	No. 18 Allegretto con moto 2:54
4	No. 4 Allegretto	2:41	19	No. 19 Allegro vivo 1:14
5	No. 5 Vivace assai quasi presto	1:48	20	No. 20 Allegro moderato 1:59
6	No. 6 Moderato	2:18	21	No. 21 Andantino sostenuto 4:24
7	No. 7 Allegro vivace	2:00	22	No. 22 Vivace e scherzoso 1:02
8	No. 8 Allegro moderato	2:00	23	No. 23 Allegro vivace 1:18
9	No. 9 Allegretto vivace e con brio	1:29	24	No. 24 Presto 1:13
10	No. 10 Vivace ed energico	2:17	Macchiette medioevali, Op. 33	
11	No. 11 Allegretto piacevole "alla danza"	2:08	(Kind. 194) (1882-83)	
12	No. 12 Andantino	2:42	25	I. Dama (Lady) 1:57
13	No. 13 Allegretto scherzando	2:16	26	II. Cavaliere (Knight) 1:35
14	No. 14 Lento	3:15	27	III. Paggio (Page) 1:27
15	No. 15 Andantino sostenuto	2:21	28	IV. Guerriero (Warrior) 1:45
			29	V. Astrologo (Astrologer) 3:00
			30	VI. Trovatore (Troubadour) 3:09

Wolf Harden, Piano

Recorded at Wyastone Concert Hall, Monmouth, UK, on 21st and 22nd January, 2012
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