



DDD

8.572859

Playing Time  
57:16

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Made in Germany

Booklet notes in English • Kommentar auf Deutsch

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Alongside his creativity as a 'Poet-Musician', Peter Cornelius was a devout Christian who wrote church music throughout his life. His groundbreaking sacred songs include strokes of genius such as the *Vater unser* or *Lord's Prayer* cycle, which adapts plainsong chant into a deeply personal musical language. The *Marienlieder* mix sacred and erotic vocabulary, combining the lyrical inwardness and more passionate tones also reflected in the *Ave Maria*. Unusual for their numerous revisions, the *Weihnachtslieder* are successful contributions to the Christmas music of Cornelius's time. This is the last of a four-volume edition of Peter Cornelius's complete songs.

KOPRODUKTION  
MITBR  
KLASSIKPeter  
CORNELIUS  
(1824-1874)

## Complete Lieder • 4

- |       |   |       |
|-------|---|-------|
| 1-9   | Neun Geistliche Lieder, Op. 2, 'Vater unser' ** | 24:53 |
| 10-12 | Marienlieder, 'Vergine' ** †                    | 9:38  |
| 13    | Ave Maria **                                    | 2:10  |
| 14-21 | Weihnachtslieder, Op. 8 * ** † † †              | 20:27 |

Christina Landshamer, Soprano\* • Markus Schäfer, Tenor\*\*  
Hans Christoph Begemann, Baritone†  
Mathias Hausmann, Baritone†† • Matthias Veit, Piano

A co-production with Bayerischer Rundfunk

A detailed track list can be found on page 2 of the booklet

The German sung texts and English translations can be found at [www.naxos.com/libretti/572859.htm](http://www.naxos.com/libretti/572859.htm)

Recorded at Studio 2, Bayerischer Rundfunk, Munich, Germany, on 15th January, 2010 and 24th January, 2011 (tracks 1-9), on 20th January, 2012 (tracks 10-13), and on 14th January and 20th September, 2010, and 24th January and 12th February, 2011 (tracks 14-21)

Executive producer: Pauline Heister • Producer and editor: Johannes Müller  
Engineer: Klemens Kamp • Piano Technician: Christian Rabus • Booklet Notes: Marcus Imbsweiler  
Cover: *St Martin's Cathedral, Mainz* after Muriel Sinclair (mid-19th century) (akg-images)