



8.572860

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Playing Time
71:34

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 Booklet notes in English
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A member of one of the most important English musical dynasties of the 19th and 20th centuries, Eugene Goossens trained as a violinist and composer but gained fame as a conductor. His *Sonata No. 1* integrates a personal style with the influences of Debussy and Ravel, the improvisatory *Lyric Poem* being from the same period. Dedicated to Jascha Heifetz, the dramatic extremes of the *Sonata No. 2* range from brooding melancholy to affirmative luminosity, sharing a “lyrical intensity” with the *Romance*.

RVW Trust

 Sir Eugene
GOOSSENS
 (1893-1962)


THE JOHN IRELAND TRUST

Complete Music for Violin and Piano

**Violin Sonata No. 1 in
 E minor, Op. 21 (1918) 22:20**

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|---|----------------------|------|
| 1 | I. Allegro con anima | 8:31 |
| 2 | II. Molto adagio | 7:49 |
| 3 | III. Con brio | 6:00 |

4	Lyric Poem, Op. 35 (1919-20)	
	Andante molto –	
	Andante cantabile	9:17

5	Old Chinese Folk-Song (from <i>The Yang-tse-Kiang</i>), Op. 4, No. 1 (1912)	1:47
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6	Romance (from Act III of <i>Don Juan de Mañara</i>), Op. 57 (1937)	
	Moderato – Andante tranquillo e molto espressivo	5:51

	Violin Sonata No. 2, Op. 50 (1930)	32:20
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| 7 | I. Moderato con anima | 14:26 |
| 8 | II. Intermezzo:
A la Sicilienne | 7:13 |
| 9 | III. Finale: Molto
moderato – Allegro | 10:41 |

Robert Gibbs, Violin • Gusztáv Fenyő, Piano

This recording has been generously supported by the RVW Trust and the John Ireland Charitable Trust.

Recorded at Potton Hall, Westleton, Suffolk, England, on 16th and 17th April, 2011

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