

The Manchester Gamba Book is the largest extant manuscript of 17th century viol music, now kept in the Watson music collection in Manchester. Different in many regards from the later cello, the secrets of viola da gamba performance style are revealed in this priceless volume, including Gervise Gerrarde's *Paven* (C2[15]), the most richly ornamented piece in the instrument's literature. Other contributions include settings of popular English songs of the period, and from otherwise unknown musicians such as Stephen Goodall and Richard Sumarte.



8.572863-64

DDD

 Playing Time
159:14

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THE MANCHESTER GAMBA BOOK (c.1660)

CD 1 (79:12)		14	Salte pitts I-8	1:58	7	Untitled I-18	4:14	
1	Queen Maries Dumps I-1	6:27	15	Untitled I-21	3:05	8	The Kings Maske II-4	3:21
2	A paven III-11	3:54	16	A thump III-12	2:51	9	Preludiu I-25	1:12
3	Untitled I-22	3:17	17	A Coranto II-2	1:07	10	An Almaine III-7	2:40
4	Fortune I-3	5:42	18	Coranto II-3	2:22	11	Coranto III-14	1:57
5	Roben is to the greense-woode gon I-4	3:54	19	Saraband I-27	2:41	12	A Saraband III-13	3:27
6	Preludiu I-13	1:54	20	Untitled I-26	3:41	13	Untitled XIII-4	2:54
7	Whoop doe me no harm I-5	3:31	21	Untitled I-17	3:41	14	Almaine XI-1	3:04
8	Daphne I-6	3:40	22	Untitled I-16	5:10	15	Paven III-15	4:43
9	Monusiers Allman I-7	3:30	23	CD 2 (80:02)		16	Preludium I-14	1:01
10	Lachryme I-9	3:56	1	What if a daye I-2	4:20	17	Coranto III-5	1:25
11	Solus cum Sola I-11	3:31	2	Malte Man II-1	2:43	18	Coranto III-3	1:32
12	Coranto III-10	2:10	3	Untitled III-6	2:17	19	Saraband X-9	6:50
13	Coranto III-8	1:49	4	The Buildings I-10	5:39	20	Untitled I-23	4:12
			5	Preludiu I-15	2:16	21	Untitled I-20	6:37
			6	The Nightengale I-12	4:35	22	Untitled XVI-1	3:08
						23	A Saraband I-24	5:52

Full track details will be found on page 2 of the booklet

Dietmar Berger, Viola da Gamba



Recorded at St Andreas Church, Cologne, Germany, 2-5 January 2011
 Engineer: Roman Berger • Editor: Ralf Hahn • Booklet notes: Paul Furnas
 Bass Viola da Gamba: José Luis Espana M. (2007) • Treble Viola da Gamba: Anonymous
 Cover painting: *The Viola-da-gamba Player* by Gerrit van Honthorst (1590-1656)
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