

Joseph Martin Kraus was one of the most talented and progressive composers of the 18th century, and regarded by Haydn as one of the only two geniuses he knew, alongside Mozart. Following the successful audition of his opera *Proserpin*, Kraus became closely associated with the court of Gustav III in Stockholm. The highly dramatic *Begravnings-kantat* overture was the composer's emotional response to the assassination of his sovereign. The vocal pieces include works performed for the first time in over two centuries, ranging from Italian concert arias to rare survivals from the Royal Dramatic Theatre.



Joseph Martin  
**KRAUS**  
(1756–1792)

**Arias and Overtures**

- |    |  |       |
|----|--|-------|
| 1  | Overture: <i>Proserpin</i> , VB 19                     | 8:19  |
| 2  | Du i hvars oskuldsfulla blick, VB 30*†                 | 2:02  |
| 3  | Ma tu tremi, VB 63*†                                   | 3:17  |
| 4  | Ch'io mai vi possa, VB 59*†                            | 4:03  |
| 5  | Overture: Zum Geburtstage des Königs Gustav III, VB 41 | 8:54  |
| 6  | Parvum quando cerno Deum, VB 5*†                       | 7:43  |
| 7  | Overture: Äfventyraren, VB 32*                         | 10:30 |
| 8  | Du temps, qui détruit tout, VB 58†                     | 2:25  |
| 9  | Sentimi, non partir! – Al mio bene, VB 55†             | 7:05  |
| 10 | Overture: Konung Gustav III Begravnings-kantat, VB 42  | 6:20  |
| 11 | Hör mina ömma suckar kлага, VB 26*†                    | 1:45  |

\* WORLD PREMIÈRE RECORDING

† **Monica Groop, Mezzo-soprano**  
**Helsinki Baroque Orchestra**  
**Aapo Häkkinen**

Texts and translations may also be accessed at [www.naxos.com/libretti/572865.htm](http://www.naxos.com/libretti/572865.htm)

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8.572865

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Playing Time  
62:47



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Booklet notes in English  
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