



8.572866

DDD

Playing Time
77:50

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The joys of Jean-Marie Leclair's *Violin Sonatas Op. 2*, published in 1728, five years after his first book of sonatas, can be found in the beauty of their melodic invention, and their expressive and surprising harmonies. Leclair takes us on unexpected journeys of landscape and scenery in his slow movements and excites with Italian energy and fire in the fast. Adrian Butterfield's three Naxos volumes of Leclair's *Violin Sonatas, Op. 1* were acclaimed as being "shaped by exquisite phrasing and studded with lovely Italianate ornamentation... so much to savour". (*Gramophone* on 8.570890)

Jean-Marie
LECLAIR
(1697–1764)

Violin Sonatas • Book 2
Nos. 1–5 and 8

1–4	Violin Sonata in E minor, Op. 2, No. 1	13:03
5–8	Violin Sonata in F major, Op. 2, No. 2	12:13
9–12	Violin Sonata in C major, Op. 2, No. 3	11:09
13–16	Violin Sonata in A major, Op. 2, No. 4	16:04
17–20	Violin Sonata in G major, Op. 2, No. 5	14:05
21–24	Violin Sonata in D major, Op. 2, No. 8	10:41

Full track details will be found in the booklet

Adrian Butterfield, Baroque Violin
Jonathan Manson, Viola da Gamba
Laurence Cummings, Harpsichord

Recorded at St Mary's Church, Walthamstow, London, UK, 18–20 & 25–27 July 2011 • Edition: Fuzeau
Producer: Annabel Connellan • Engineer: Ben Connellan • Booklet notes: Adrian Butterfield
Naxos gratefully acknowledges support from the Royal College of Music, London, in the production of this recording • Cover image: *View of Paris from Belleville*, 1738, by Charles Leopold Grevenbroeck (d. 1758) / Musée de la Ville de Paris, Musée Carnavalet, Paris, France / Archives Charmet / The Bridgeman Art Library