



8.572867

DDD

Playing Time
77:23

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Five years after the publication of his first book of sonatas, Jean-Marie Leclair, the great exponent of the emerging French violin school, released his second book. He had continued to be influenced by the lyricism and virtuosity of Italian models but, concerned that the technical demands of his writing might prove excessive, ensured that a handful could be played either on the flute or the violin. Yet he continued to make considerable advances and the level of melodic invention and expressive intensity remained untouched, the result of a fusion of Italianate fire and French elegance. Together with Naxos 8.572866 this is the first complete recording of Leclair's *Op. 2 Sonatas*.

Jean-Marie
LECLAIR
(1697–1764)

Violin Sonatas • Book 2
Nos. 6–7 and 9–12

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|--------------|--|--------------|
| 1–4 | Violin Sonata in B flat major, Op. 2, No. 7 | 14:57 |
| 5–7 | Violin Sonata in D major, Op. 2, No. 6 | 13:24 |
| 8–11 | Violin Sonata in E major, Op. 2, No. 9 | 13:47 |
| 12–14 | Violin Sonata in C minor, Op. 2, No. 10 | 11:52 |
| 15–17 | Violin Sonata in B minor, Op. 2, No. 11 | 7:32 |
| 18–21 | Violin Sonata in G minor, Op. 2, No. 12 | 15:24 |

Full track details will be found in the booklet

Adrian Butterfield, Baroque Violin
Jonathan Manson, Viola da Gamba
Laurence Cummings, Harpsichord

Recorded at St Mary's Church, Walthamstow, London, UK, 18–20 & 25–27 July 2011 • Edition: Fuzeau
Producer: Anabel Connellan • Engineer: Ben Connellan • Booklet notes: Adrian Butterfield • Naxos gratefully
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Cover image: *The Louvre, the Pont Neuf and the Collège des Quatre Nations, 1755*, by Nicolas Ragueneau
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