

These four works, written between 1973 and 1993, fully reflect Górecki's expressive variety. The *Little Requiem for a Certain Polka*, for piano and thirteen instruments, combines a wide range of moods. The *Concerto-Cantata*, which received its world première from the soloist on this recording, alternates a moving vein of melancholy with a charged, violent energy. The radical, energetic *Harpsichord Concerto* is heard here in the version for piano, performed by the composer's daughter. The *Three Dances* are hugely approachable and full of exciting contrast.



# Henryk GÓRCECKI

(1933-2010)

## Małe requiem dla pewnej polki (Little Requiem for a Certain Polka), Op. 66 (1993)\* 25:55

1 I. Tranquillo 10:29

2 II. Allegro impetuoso –  
Marcatissimo 6:17

3 III. Allegro – Deciso assai 2:43

4 IV. Adagio cantabile 6:26

## Concerto-Cantata, Op. 65 (1992) (World Première Recording)† \* 21:26

5 I. Recitativo: Lento  
(quasi molto lento) 5:39

6 II. Arioso: Lento assai tranquillissimo  
– Cantabile – Dolce 4:36

7 III. Concertino: Allegro 5:02

8 IV. Arioso e corale: Lento –  
Tranquillo cantabile – Dolce 6:09

## Harpsichord Concerto, Op. 40 (version for piano and orchestra) (1980)\* 7:46

9 I. Allegro molto 3:46

10 II. Vivace marcatissimo 4:00

## Three Dances, Op. 34 (1973) 14:26

11 No. 1. Presto, marcatissimo 3:13

12 No. 2. Andante cantabile –  
Tranquillo 5:15

13 No. 3. Presto 5:57

Anna Górecka, Piano\* • Carol Wincenc, Flute†

**Warsaw Philharmonic Orchestra • Antoni Wit**

Recorded at Warsaw Philharmonic Hall, Poland, on 26th April, 2011 (tracks 11-13), on 28th April, 2011 (tracks 9-10), on 29th April, 2011 (tracks 1-4), and on 6th-7th September, 2011 (tracks 5-8)

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