

A product of Mieczysław Weinberg's remarkable burst of creativity in the 1960s, the *Eighth Symphony* uses texts drawn from Julian Tuwim's epic poem *Polish Flowers* which reflect on Poland's troubled past and ominous future. Social inequities, poverty, cruelty in times of war and a final luminous vision of hope are eloquently expressed in one of Weinberg's most personal and powerful artistic statements.

WARSAW
PHILHARMONIC

Mieczysław
WEINBERG
(1919-1996)

Symphony No. 8 'Polish Flowers', Op. 83 (1964)

Texts by Julian Tuwim (1894-1953)

1	Podmuch wiosny (Gust of Spring)	3:57
2	Bałuckie dzieci (Children of Bałuty)*	4:02
3	Przed starą chatą (In Front of the Old Hut)*	3:59
4	Był sad (There was an Orchard)†	5:13
5	Bez (Elderberry)	3:16
6	Lekcja (Lesson)*	7:33
7	Warszawskie psy (Warsaw Dogs)*	5:44
8	Matka (Mother)*	6:24
9	Sprawiedliwość (Justice)	6:14
10	Wiśla płynie (The Vistula flows)*	12:11

WORLD PREMIÈRE RECORDING

Rafał Bartmiński, Tenor*

Magdalena Dobrowolska, Soprano† • Ewa Marciniec, Alto†

Warsaw Philharmonic Orchestra and Choir • Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 13th to 16th June, 2011
Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

The Polish sung texts can be accessed at www.naxos.com/libretti/572873.htm

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