

Antonín Dvořák's huge popularity in England was built largely on the success of his *Stabat Mater*, which he had conducted there in 1884 and 1885. It was well suited to the country's choral traditions and led eventually to a commission for a *Requiem*, which was premiered in Birmingham in 1891. Written in ten months during tours to Russia, England and Germany, its success was immediate. Sitting closer to the tradition of Cherubini than Verdi, its tone is compassionate and reflective, devoid of unnecessary drama, and movingly crafted with great sophistication.



Antonín  
**DVORÁK**  
(1841-1904)

**Requiem, Op. 89 (1890)**

**CD 1: Part I**

1	Introitus: Requiem aeternam – Kyrie	1-5	50:58
2	Graduale: Requiem aeternam	1, 5	10:20
3	Sequentia:		5:27
4	Dies irae	5	2:07
5	Tuba mirum	2-5	8:39
6	Quid sum miser	1-5	6:21
7	Recordare, Jesu pie	1-4	7:11
8	Confutatis maledictis	5	4:19
	Lacrimosa	1-5	6:34

**CD 2: Part II**

1	Offertorium: Domine Jesu Christe	1-5	46:58
2	Hostias	1-5	12:13
3	Sanctus	1-5	11:49
4	Pie Jesu	1, 2, 3, 5	6:30
5	Agnus Dei	1-5	5:31
			10:55

Christiane Libor, Soprano <sup>1</sup> • Ewa Wolak, Alto <sup>2</sup>  
Daniel Kirch, Tenor <sup>3</sup> • Janusz Monarcha, Bass <sup>4</sup>

**Warsaw Philharmonic Orchestra and Choir** <sup>5</sup>  
**Henryk Wojnarowski, Choirmaster • Antoni Wit**

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 29th May to 5th June, 2012

The sung texts can be found inside the booklet,

and may also be accessed at [www.naxos.com/libretti/572874.htm](http://www.naxos.com/libretti/572874.htm)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

Booklet notes: Keith Anderson • Cover painting by Clivewa (Dreamstime.com)



**DDD**

8.572874-75

Playing Time  
1:37:56



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