

Named after an eminent scribe at the court in Madrid, the Guerra Manuscript contains over one hundred secular songs from the second half of the seventeenth century. The anthology is a valuable repository of music from anonymous sources but also from Spain's very finest Baroque composers, such as Juan Hidalgo and José Marín. These expressive songs, largely on poetic and mythological themes, are performed by some of the world's leading interpreters of the genre, whose first volume in this series [8.570135] received great acclaim.

THE GUERRA MANUSCRIPT, VOL. 2

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|----|--|------|----|--|------|
| 1 | Anon: Niña si encontrases | 3:24 | 12 | Anon: Manda la piedad divina | 3:00 |
| 2 | Juan Hidalgo (1614-85):
Ay de mi dolor | 4:33 | 13 | Juan de Navas (c.1650-1719):
Pero bien haces (text by
Diego de Nájera y Cegri) | 6:33 |
| 3 | Anon: Dichoso yo que adoro | 3:14 | 14 | ?Juan Hidalgo, ?José Marín
(1619-99): Amante ausente
y triste | 2:29 |
| 4 | Anon: Frescos aircillos | 5:07 | 15 | Juan Hidalgo: ¿Cómo ha de
saber Belilla? (text by Juan
Vélez de Guevara) | 2:41 |
| 5 | Anon: Que las rosas de suyo | 3:35 | 16 | Anon: Yo joven (text by Agustín
Salazar y Torres 1642-75) | 3:30 |
| 6 | Anon: ¿A quién me quejaré?
(text by Joseph Garcés) | 4:55 | 17 | Anon: No cantes Filomena (text
by Diego de Nájera y Cegri) | 4:45 |
| 7 | Juan Hidalgo: Cuando
puede en lo amante | 2:56 | | | |
| 8 | Anon: Suma belleza | 2:35 | | | |
| 9 | Juan Hidalgo: La noche
tenebrosa (text by Juan Vélez
de Guevara 1611-75) | 6:16 | | | |
| 10 | Anon: Calla, no cantes | 2:27 | | | |
| 11 | Anon: Pues quiero la pena | 2:53 | | | |

Juan Sancho, Tenor Ars Atlántica

Eligio Luis Quinteiro, Baroque guitars • Manuel Vilas, Spanish baroque harp



All works transcribed by Manuel Vilas

The Spanish sung texts and English translations can be accessed
at www.naxos.com/libretti/572876.htm

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Playing Time
64:53



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