

Piano arrangements were the main way for people to become acquainted with concert repertoire in Schumann's day, and publishers ensured that the huge demand for such versions was met. Otto Dresel's arrangement of the *String Quartet, Op. 41, No. 3* was approved by the composer. Clara Schumann was dedicatee and soloist for the *Piano Quintet, Op. 44*, and she was able to draw on her intimate knowledge of her husband's work to make her own highly effective arrangement. This is the first of seven volumes including Schumann's entire orchestral works arranged for piano duet.



Robert
SCHUMANN
(1810-1856)

Arrangements for Piano Duet • 1

String Quartet in A major, Op. 41, No. 3 (1842)* 32:56

Arranged for piano duet by Otto Dresel, revised by the composer (1852)

1	Andante espressivo – Allegro molto moderato	7:47
2	Assai agitato – L'istesso tempo – Un poco adagio – Tempo risoluto	7:29
3	Adagio molto	9:02
4	Finale: Allegro molto vivace	8:38

Piano Quintet in E flat major, Op. 44 (1842) 32:42

Arranged for piano duet by Clara Schumann (1858)

5	Allegro brillante	9:32
6	In modo d'una marcia. Un poco largamente	9:56
7	Scherzo: Molto vivace – Trio I – Trio II – L'istesso tempo	5:10
8	Allegro ma non troppo	8:05

*WORLD PREMIÈRE RECORDING

Eckerle Piano Duo

Mariko Eckerle • Volker Eckerle

Recorded at the Stadthalle Ettlingen, Baden-Württemberg, Germany, in November 2010
and April 2011 • Producer and engineer: Toomas Vana

Booklet notes: Joachim Draheim • Cover photo: DavidQ (www.photocase.de)



DDD

8.572877

Playing Time
65:38



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