



DDD

8.572879

Playing Time
68:37

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As keyboards became more powerful during the nineteenth century, so demand for piano duet arrangements increased dramatically. Robert Schumann, already a keen duet player, wrote for the burgeoning market, though largely for the salon and not the concert stage. He almost always supervised the arrangements of his music but the *Overture to Hermann and Dorothea* is rare in that he arranged it himself. *Symphony No. 3 'Rhenish'* was arranged by his esteemed colleague and disciple Carl Reinecke, while the *Overture to Scenes from Goethe's Faust* was the work of his brother-in-law Woldemar Bargiel.

Robert
SCHUMANN
(1810-1856)

Arrangements for Piano Duet • 3

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| Manfred – Incidental Music, Op. 115 (1848) | 17:00 |
| ① No. 1 Overture | 11:55 |
| <i>Transcription for piano duet by Carl Reinecke, edited by the composer</i> | |
| ② No. 5 Entr'acte | 3:02 |
| ③ No. 6 Rufung der Alpenfee (Calling of the Witch of the Alps) (Melodrama) | 2:03 |
| <i>Transcription for piano duet by August Horn</i> | |
| Symphony No. 3 'Rhenish' in E-flat major, Op. 97 (1850) | 33:38 |
| <i>Transcription for piano duet by Carl Reinecke, edited by the composer</i> | |
| ④ I. Lebhaft | 10:31 |
| ⑤ II. Scherzo: Sehr mäßig | 6:35 |
| ⑥ III. Nicht schnell | 4:57 |
| ⑦ IV. Feierlich | 5:10 |
| ⑧ V. Lebhaft | 6:25 |
| ⑨ Hermann und Dorothea – Overture, Op. 136 (1851/52) | 9:44 |
| <i>Transcription for piano duet by the composer</i> | |
| Scenes from Goethe's Faust, WoO3 (1853) | 8:15 |
| ⑩ Overture | 8:15 |
| <i>Transcription for piano duet by Woldemar Bargiel</i> | |

WORLD PREMIÈRE RECORDINGS
Eckerle Piano Duo
Mariko Eckerle • Volker Eckerle

Recorded at the Stadthalle Ettlingen, Baden-Württemberg, Germany, on 31st October and 1st November, 2013, and on 17th and 18th June, 2014 • Producer and engineer: Toomas Vana
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