

As keyboards became more powerful during the nineteenth century, so demand for piano duet arrangements increased dramatically. Robert Schumann, already a keen duet player, wrote for the burgeoning market, though largely for the salon and not the concert stage. He almost always supervised the arrangements of his music but the *Overture to Hermann and Dorothea* is rare in that he arranged it himself. *Symphony No. 3 'Rhenish'* was arranged by his esteemed colleague and disciple Carl Reinecke, while the *Overture to Scenes from Goethe's Faust* was the work of his brother-in-law Woldemar Bargiel.

Robert
SCHUMANN
 (1810-1856)

Arrangements for Piano Duet • 3

Manfred – Incidental Music, Op. 115 (1848)

1	No. 1 Overture	17:00
	<i>Transcription for piano duet by Carl Reinecke, edited by the composer</i>	11:55
2	No. 5 Entr'acte	3:02
3	No. 6 Rufung der Alpenfee (Calling of the Witch of the Alps) (Melodrama)	2:03

Symphony No. 3 'Rhenish' in E-flat major, Op. 97 (1850)

4	<i>Transcription for piano duet by Carl Reinecke, edited by the composer</i>	33:38
4	I. Lebhaft	10:31
5	II. Scherzo: Sehr mäßig	6:35
6	III. Nicht schnell	4:57
7	IV. Feierlich	5:10
8	V. Lebhaft	6:25

Hermann und Dorothea – Overture, Op. 136 (1851/52)

Transcription for piano duet by the composer

9	Scenes from Goethe's Faust, WoO3 (1853)	9:44
10	Overture	8:15
	<i>Transcription for piano duet by Woldemar Bargiel</i>	8:15

WORLD PREMIÈRE RECORDINGS

Eckerle Piano Duo

Mariko Eckerle • Volker Eckerle

Recorded at the Stadthalle Ettlingen, Baden-Württemberg, Germany, on 31st October and 1st November, 2013, and on 17th and 18th June, 2014 • Producer and engineer: Toomas Vana
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DDD

8.572879

Playing Time
 68:37



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