

The insatiable demand for sheet music for domestic use in the 19th century meant that popular works were widely disseminated in piano duet form. Robert Schumann's own arrangements of the 'Spring' Symphony (in collaboration with his wife Clara Schumann) and the *Fourth Symphony* balance playability and fidelity to the original with tremendous skill. Clara considered the *Fourth Symphony* to be 'another work from the innermost depths of Robert's soul', a symphony that has become one of the most quintessential of the Romantic era.

Robert  
**SCHUMANN**  
(1810–1856)

Arrangements for Piano Duet • 5

**Symphony No. 1 in B flat major, Op. 38 'Spring' (1841) 32:54**

*Arrangement for piano duet by Robert (and Clara) Schumann (publ. 1842)*

1 I. Andante un poco maestoso – Allegro molto vivace	11:36
2 II. Larghetto	5:48
3 III. Scherzo: Molto vivace – Trio I: Molto più vivace – Tempo I – Trio II – Coda	5:57
4 IV. Allegro animato e grazioso	9:33

**Symphony No. 4 in D minor, Op. 120 (1841/1853) 27:18**

*Arrangement for piano duet by Robert Schumann (publ. 1853)*

5 I. I. Ziemlich langsam – Lebhaft	9:56
6 II. Romanze: Ziemlich langsam	3:10
7 III. Scherzo: Lebhaft – Trio	4:50
8 IV. Langsam – Lebhaft	9:22

WORLD PREMIERE RECORDINGS

**Eckerle Piano Duo**

**Mariko Eckerle • Volker Eckerle**

Recorded: August 2017 and August 2018 at the Konzerthaus Karlsruhe, Germany

Producer and engineer: Toygun Kirali (MeisterTon musikproduktion)

Booklet notes: Joachim Draheim • Cover photo by Wolfgang Berroth ([www.shutterstock.com](http://www.shutterstock.com))



**DDD**

8.572881

Playing Time  
60:20



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