

In the days before sound recording, orchestral music was often arranged in versions for piano duet as a way for the public to hear, play and enjoy music by the great composers of the day. As a result, the number of arrangements made available soon exceeded that of original piano duet compositions. Robert Schumann, who loved to play duets together with his wife Clara, often supervised and occasionally created many of his own arrangements in the form. This is the penultimate album in this seven-volume series containing all of Schumann's orchestral works arranged for piano duet.



DDD

8.572882

Playing Time
60:26



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Robert
SCHUMANN
(1810–1856)

Arrangements for Piano Duet • 6

Overture, Scherzo and Finale, Op. 52 (1841/45)

Arrangement for piano duet by Clara and Robert Schumann (publ. 1847)

19:33

1	I. Overture: Andante con moto – Allegro – Un poco più animato	7:06
2	II. Scherzo: Vivo – Trio: L'istesso tempo	4:55
3	III. Finale: Allegro molto vivace	7:32

Piano Concerto in A minor, Op. 54 (1841/45)

Arrangement for piano duet by August Horn (publ. 1864)

32:14

4	I. Allegro affettuoso	14:59
5	II. Intermezzo: Andantino grazioso –	4:53
6	III. Allegro vivace	12:22

Overture to Schiller's *Die Braut von Messina*, Op. 100 (1850–51)

Arrangement for piano duet by Heinrich Enke, revised by Robert Schumann (publ. 1851)

8:31

WORLD PREMIERE RECORDINGS

Eckerle Piano Duo

Mariko Eckerle • Volker Eckerle

Recorded: August 2019 at the Konzerthaus Karlsruhe, Germany **4–6**,

August 2020 at Hans-Rosbaud-Studio des SWR, Baden-Baden, Germany **1–3** **7**

Producer and engineer: Toygun Kirali (MeisterTon musikproduktion) • Booklet notes: Joachim Draheim

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