



8.572887

DDD

Playing Time
67:37

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Ravel orchestrated his piano pieces *Alborada del gracioso* and *Pavane pour une infante défunte* to great effect; the former gains in suggestive colour, and the latter evokes nostalgic pathos. Another orchestrated work is the *Menuet antique*, which is redolent of old French dance forms. *Rapsodie espagnole*, Ravel's first major orchestral work, shimmers with expectancy and bursts into Spanish dance rhythms, themes he pursued in *Pièce en forme de habanera*. His earliest orchestral work, the 'fairy overture' *Shéhérazade*, is all that remains of a planned opera based on *The Thousand and One Nights*. The famous *Boléro*, an 'orchestrated crescendo' of undimmed power, has proved one of the most popular works in all classical music.

Maurice
RAVEL
(1875-1937)

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|----|--|--------------|
| 1 | Alborada del gracioso | 7:35 |
| 2 | Pavane pour une infante défunte | 6:37 |
| | Rapsodie espagnole | 15:04 |
| 3 | I. Prélude à la nuit | 4:04 |
| 4 | II. Malagueña | 2:04 |
| 5 | III. Habanera | 2:30 |
| 6 | IV. Feria | 6:26 |
| 7 | Pièce en forme de habanera | 3:18 |
| | (Solo violin: Jennifer Gilbert) | |
| 8 | Shéhérazade – Ouverture de féerie | 13:02 |
| 9 | Menuet antique | 6:43 |
| 10 | Boléro | 15:18 |

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 2nd and 3rd September, 2011
Produced and engineered by Tim Handley • Booklet notes: Keith Anderson
Cover painting: *The Spanish Dancer* by Henri de Toulouse-Lautrec (1864-1901)
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