

Ravel orchestrated his piano pieces *Alborada del gracioso* and *Pavane pour une infante défunte* to great effect; the former gains in suggestive colour, and the latter evokes nostalgic pathos. Another orchestrated work is the *Menuet antique*, which is redolent of old French dance forms. *Rapsodie espagnole*, Ravel's first major orchestral work, shimmers with expectancy and bursts into Spanish dance rhythms, themes he pursued in *Pièce en forme de habanera*. His earliest orchestral work, the 'fairy overture' *Shéhérazade*, is all that remains of a planned opera based on *The Thousand and One Nights*. The famous *Boléro*, an 'orchestrated crescendo' of undimmed power, has proved one of the most popular works in all classical music.

Maurice
RAVEL
(1875-1937)

1	Alborada del gracioso	7:35
2	Pavane pour une infante défunte	6:37
Rapsodie espagnole		15:04
3	I. Prélude à la nuit	4:04
4	II. Malagueña	2:04
5	III. Habanera	2:30
6	IV. Feria	6:26
7	Pièce en forme de habanera (Solo violin: Jennifer Gilbert)	3:18
8	Shéhérazade – Ouverture de féerie	13:02
9	Menuet antique	6:43
10	Boléro	15:18

Orchestre National de Lyon • Leonard Slatkin

Recorded at the Auditorium de Lyon, France, on 2nd and 3rd September, 2011

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson

Cover painting: *The Spanish Dancer* by Henri de Toulouse-Lautrec (1864-1901)
(Private Collection / Photo © Christie's Images / The Bridgeman Art Library)



8.572887

DDD

Playing Time
67:37



© & © 2012 Naxos Rights International Ltd.
Booklet notes in English • Notice en français
Made in the USA
www.naxos.com