

Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear. 'It is a delightful and assorted collection... presented in splendid performances by the Orchestre National de Lyon led by their music director, the venerable American conductor Leonard Slatkin.' (*Classical.net* / Volume 1, 8.572887)

Maurice  
**RAVEL**  
(1875-1937)

<b>Valses nobles et sentimentales (1911)</b>		<b>15:25</b>	<b>Gaspard de la nuit (orch. Marius Constant) (1908/90)</b>		<b>22:15</b>
1	No. 1 Modéré	1:21	9	Ondine	6:19
2	No. 2 Assez lent	2:18	10	Le gibet	4:57
3	No. 3 Modéré	1:22	11	Scarbo	10:59
4	No. 4 Assez animé	1:19	<b>Le tombeau de Couperin (1914-17)</b>		
5	No. 5 Presque lent	1:08	12	I. Prélude: Vif	3:13
6	No. 6 Assez	0:53	13	II. Forlane: Allegretto	5:22
7	No. 7 Moins vif	2:59	14	III. Menuet: Allegro moderato	4:27
8	No. 8 Epilogue	4:05	15	IV. Rigaudon: Assez vif	3:10
			16	La valse (1920)	12:47

**Orchestre National de Lyon • Leonard Slatkin**

Recorded at the Auditorium de Lyon, France, on 6th September, 2011 (tracks 1-8), on 28th and 29th November, 2012 (tracks 9-11), on 27th and 28th November, 2012 (tracks 12-15), and on 27th November, 2012 (track 16) • Produced and engineered by Tim Handley

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Cover painting: *The Waltz* by Joseph Marius Avy (1871-1939)

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Playing Time  
66:39



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