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66:39**

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Maurice Ravel's *Valses nobles et sentimentales* present a vivid mixture of atmospheric impressionism, intense expression and modernist wit, his fascination with the waltz further explored in *La valse*, a mysterious evocation of a vanished imperial epoch. Heard here in an orchestration by Marius Constant, *Gaspard de la nuit* is Ravel's response to the other-worldly poems of Aloysius Bertrand, and the dance suite *Le tombeau de Couperin* is a tribute to friends who fell in the war of 1914-18 as well as a great 18th century musical forbear. 'It is a delightful and assorted collection… presented in splendid performances by the Orchestre National de Lyon led by their music director, the venerable American conductor Leonard Slatkin.' (*Classical.net* / Volume 1, 8.572887)

## Maurice
# RAVEL
### (1875-1937)

| **Valses nobles et sentimentales** (1911) | **15:25** |
|---|---|
| 1 No. 1 Modéré | 1:21 |
| 2 No. 2 Assez lent | 2:18 |
| 3 No. 3 Modéré | 1:22 |
| 4 No. 4 Assez animé | 1:19 |
| 5 No. 5 Presque lent | 1:08 |
| 6 No. 6 Assez | 0:53 |
| 7 No. 7 Moins vif | 2:59 |
| 8 No. 8 Epilogue | 4:05 |

| **Gaspard de la nuit** (orch. Marius Constant) (1908/90) | **22:15** |
|---|---|
| 9 Ondine | 6:19 |
| 10 Le gibet | 4:57 |
| 11 Scarbo | 10:59 |

| **Le tombeau de Couperin** (1914-17) | **16:12** |
|---|---|
| 12 I. Prélude: Vif | 3:13 |
| 13 II. Forlane: Allegretto | 5:22 |
| 14 III. Menuet: Allegro moderato | 4:27 |
| 15 IV. Rigaudon: Assez vif | 3:10 |
| 16 La valse (1920) | 12:47 |

## Orchestre National de Lyon • Leonard Slatkin