



DDD

8.572890

Playing Time

55:58



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 Commento in italiano all'interno
 Made in Germany

Considered one of the foremost soloists of his day, Aurelio Magnani was the father of the modern Italian clarinet school. His pupils filled prestigious positions in orchestras worldwide. He was also a composer, having studied in Bologna, and in addition to operas wrote extensively for his own instrument. These fantasies, paraphrases and melodies embrace florid virtuosity and melting lyricism alike, and are inspired and sophisticated works revealing the best in Italian style.

AURELIO MAGNANI

(1856-1921)

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| 1 | Divertimento No. 1 | 9:29 |
| 2 | Divertimento No. 2 | 7:43 |
| 3 | Elegia | 8:59 |
| 4 | Romanza e Valzer
nell'opera <i>Faust</i> di Ch. Gounod | 10:42 |
| 5 | Melodia romantica | 5:03 |
| 6 | Mazurka-Caprice | 7:10 |
| 7 | Solo de concert | 6:53 |

Sergio Bosi, Clarinet • Riccardo Bartoli, Piano

Recorded at Teatro Apollo, Mogliano, Macerata, Italy, 3rd-4th April 2011

Producer, Engineer and Editor: Sergio Bosi • Publishers: Evette & Schaffer, Paris (tracks 1-2, 5-7);

Venturini e C., Firenze (3); Francesco Lucca, Milano (4);

Cover: Photo by Paolo Zeccara (the old Caffè Gioberti, ca. 1890, Vigevano (Italy))

Special thanks to Ditta Rossini Pianoforti, Castelfidardo, Italy