

The four works on this recording were written between 1843 and 1844 and chart the young César Franck's concert tours when he appeared as a pianist and composer. Though written in his early twenties, they embody many of the characteristics that imbue the piano works written in his mature creative period from 1873: great colour, spiritual depth, organ imitation, wide dynamic ranges and powerful chordal writing. The Schubert transcriptions reveal Franck's love of the composer's songs, the *Ballade, Op. 9*, already shows his commanding sense of development, while *Souvenirs of Aix-la-Chapelle, Op. 7*, is deeply personal and spiritual, prophetic of the works to come.

César  
**FRANCK**  
(1822-1890)

**Early Piano Music**

- |   |  |              |
|---|--|--------------|
| 1 | <b>Ballade, Op. 9</b>                                | <b>16:30</b> |
|   | <b>Transcriptions of Four Schubert Songs, Op. 8*</b> | <b>17:34</b> |
| 2 | <b>I. Die junge Nonne (The Young Nun)</b>            | <b>5:20</b>  |
| 3 | <b>II. Die Forelle (The Trout)</b>                   | <b>2:20</b>  |
| 4 | <b>III. Des Mädchens Klage (The Maiden's Lament)</b> | <b>3:55</b>  |
| 5 | <b>IV. Das Zünglein (The Death Bell)</b>             | <b>5:58</b>  |
|   | <b>Fantasy on Two Polish Folk Songs, Op. 15</b>      | <b>11:46</b> |
| 6 | <b>Andantino</b>                                     | <b>4:49</b>  |
| 7 | <b>Allegretto</b>                                    | <b>2:11</b>  |
| 8 | <b>Allegro non troppo ma giocoso</b>                 | <b>4:46</b>  |
| 9 | <b>Souvenirs of Aix-la-Chapelle, Op. 7*</b>          | <b>16:11</b> |

\*WORLD PREMIÈRE RECORDINGS

**Julia Severus, Piano**

Recorded at Jesus-Christus-Kirche, Dahlem, Berlin, Germany, on 30th and 31st October, 2012  
 Producer: Julia Severus • Editor: Wolfgang Kick • Engineers: Wolfgang Kick and Christian Jaeger  
 Booklet notes: Julia Severus • Cover: *Aachen Cathedral* by Jan Kranendonk (Dreamstime.com)



DDD

8.572901

Playing Time  
62:00



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