

Though Miklós Rózsa became one of the most admired of film composers, he had always written music in other forms and his two published string quartets reveal important facets of his musical background. *String Quartet No. 1* was written in 1950 when he was under contract with M-G-M and, with its nocturnal and folk-dance imagery, is redolent of his Hungarian youth. *String Quartet No. 2* is prophetic of his later sparer style, though it too is infused with great energy and high drama. The *String Trio*, *Op. 1*, recorded for the first time in its original 1929 published version, abounds with youthful vitality.



8.572903

DDD

Playing Time  
75:07

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Miklós  
**RÓZSA**  
(1907–1995)

**String Quartet No. 2,  
Op. 38**

1	Allegro con brio	5:27
2	Andante	6:16
3	Allegro scherzando	3:04
4	Allegro risoluto	5:49

**String Trio, Op. 1 (original  
published version)\***

5	Largo – Allegro molto energico	10:51
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6	Gioioso	5:20
7	Largo con dolore	5:42
8	Allegretto vivo	8:05

**String Quartet No. 1,  
Op. 22**

9	Andante con moto	7:35
10	Scherzo in modo ongarese: Vivo capriccioso	4:18
11	Lento	7:01
12	Allegro feroce	5:21

\* WORLD PREMIÈRE RECORDING



**Tippett Quartet**

**John Mills\* and Jeremy Isaac, Violins  
Julia O'Riordan, Viola • Bozidar Vukotic, Cello**

Recorded at St Paul's Church, Southgate, London, UK, 22–24 November 2011

Producer & Engineer: Michael Ponder • Editor: Jennifer Howells

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