

Saint-Saëns holds a vital place in the history of French chamber music. At a time when his compatriots were more devoted to opera and song, Saint-Saëns (who wrote both, too) repeatedly produced chamber music of compelling individuality and lasting significance. The 1875 *Piano Quartet in B flat major, Op. 41* remains one of the great works in the chamber repertory, a masterful example of the composer's organisational skill and lyric gifts. The gorgeous *Barcarolle* is followed by the youthful *Piano Quintet in A minor, Op. 14*, a brilliantly confident work with a concerto-like rôle for the piano.

Camille
SAINT-SAËNS
(1835–1921)

Piano Quartet in B flat major, Op. 41 31:45

1 Allegretto	7:41
2 Andante maestoso ma con moto	6:38
3 Poco allegro più tosto moderato	6:45
4 Allegro	10:37
5 Barcarolle in F major, Op. 108	9:09
Piano Quintet in A minor, Op. 14	30:08
6 Allegro moderato e maestoso	10:23
7 Andante sostenuto –	6:06
8 Presto	5:15
9 Allegro assai, ma tranquillo	8:19



Fine Arts Quartet

Ralph Evans, Violin I 1–4, 6–9 • Efim Boico, Violin II 5–9
Nicolò Eugelmi, Viola • Robert Cohen, Cello

Cristina Ortiz, Piano



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Playing Time
71:12



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